

LIGHTING THE BLUE LANTERN

by Jason A. Heald

Mezzo-soprano and piano



Dr. Jason A. Heald currently serves as Director of Music at Umpqua Community College, and is an active composer, performer, educator, and clinician in the Pacific Northwest. He holds a Ph.D. in composition from University of Oregon, a Master's degree from University of Portland, and a Bachelor's degree from Lewis and Clark College. Dr. Heald is a prolific composer, with works published by Augsburg Fortress, ChoralWeb, UNC Jazz Press, Plymouth Music, Sound Music Publishing, and Call of the Wild Publishing. Recent premiers and commissions include performances by the Oregon Musical Theatre Festival, Shreveport Opera, Vanguard Voices, Delgani Quartet, Consonare, Kantorei, The Singers – Minnesota Choral Artists, the Willamette Singers, Olympia Chamber Orchestra, Umpqua Chamber Orchestra, University of Portland Community Orchestra, Soundmoves, soprano Linda Larson, and Halcyon Trio Oregon. Dr. Heald has also been the recipient of many ASCAP symphonic and educational awards. For more of Jason Heald's music, visit www.jasonheald.com .

Lighting the Blue Lantern

Jason Heald/Ho Nansorhon

Gently *mp*

Mezzo-Soprano

Piano

p sostenuto

Light-ing the blue lan-tern,

Mezzo

mf

I play A Song of Blue Lo-tus on the green lute, And

Pno.

Mezzo

play it as my sor-row com - mands me, As though the rain on the Hsiao and

Pno.

Lighting the Blue Lantern

4

Mezzo

10

Hsiang Beat con - fu - sed - ly o - ver the bam - boo leaves,

Pno.

10

pp

mf

Mezzo

13

As though the crane re - turned whoop - ing Af - ter a

Pno.

13

mp

mf

Mezzo

16

span of a thou - sand years.

Pno.

16

mp

mf

Mezzo

18 *f*

Fin - gers may pluck the fam - i - liar tune, But who will

Pno.

18 *mf*

Mezzo

21 *p* *meno mosso* *rit.*

lis - ten? The room is emp - ty ex - cept for the lo - tus - broa - cad - ed

Pno.

21 *pp*

Mezzo

24 *a tempo* *rit.*

cur - tains.

Pno.

24 *p*