

MISS OTIS REGRETS

By Cole Porter

Arranged by Jason A. Heald

SATB a cappella



Dr. Jason A. Heald currently serves as Director of Music at Umpqua Community College, and is an active composer, performer, educator, and clinician in the Pacific Northwest. He holds a Ph.D. in composition from University of Oregon, a Master's degree from University of Portland, and a Bachelor's degree from Lewis and Clark College. Dr. Heald is a prolific composer, with works published by Augsburg Fortress, ChoralWeb, UNC Jazz Press, Plymouth Music, Sound Music Publishing, and Call of the Wild Publishing. Recent premiers and commissions include performances by the Oregon Musical Theatre Festival. Shreveport Opera, Vanguard Voices, Delgani Quartet, Consonare, Kantorei, The Singers – Minnesota Choral Artists, the Willamette Singers, Olympia Chamber Orchestra, Umpqua Chamber Orchestra, University of Portland Community Orchestra, Soundmoves, soprano Linda Larson, and Halcyon Trio Oregon. Dr. Heald has also been the recipient of many ASCAP symphonic and educational awards. For more of Jason Heald's music, visit **www.jasonheald.com** .

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Freely

Vocals 1 *p* *mp*

Vocals 2 *p* *mp*

Doo doo doo doo doo doo doo doo doo (doo) Miss O-tis re-grets she's un-

Doo Doom doo

7

Vox. 1 a - ble to lunch to - day, _____ Mad - ame. Miss O - tis re - grets she's un a - ble to lunch to -

Vox. 2

12

Vox. 1 day. _____ She is sor-ry to be de-layed, but last eve-ning, down on lov-ers' lane she

Vox. 2

17 *mp*

When she

Vox. 1 strayed. _____ Mad - ame, Miss O - tis re - grets she's un a - ble to lunch to day.

Vox. 2

Miss Otis Regrets

4

21

woke up and found that her dream of a love had gone, Mad-ame. She ran to the man who had

Vox. 1

Vox. 2

Doo

26

led her so far a - stray. And from un - der her vel - vet gown, She

Vox. 1

Vox. 2

Doo

31

drew a gun and shot her lov - er down. Mad-ame, Miss O - tis re - grets she's un - a - ble to lunch to - day.

Vox. 1

Vox. 2

Doo

35

Vox. 1

p

Doo doo dop doo *mp* Bum bum bum bum bum bum

Vox. 2

Doo When the mob came and got her and dragged her from the chair,

40

Vox. 1

mf

bum bum they strung her up from the wil-low a-cross the way. And the

Vox. 2

mf

Mad-ame, they strung her up from the

45

Vox. 1

f *p*

mo-ment be-fore she died, she lift-ed up her love-ly head and cried, "Mad-ame, Miss

Vox. 2

f *p*

49

mp

Miss O-tis re-grets she's un

Vox. 1

O-tis re-grets she's un a-ble to lunch to day. Doo

Vox. 2

Miss Otis Regrets

6

54

The musical score is written for three vocal parts. The top staff is for a solo voice, the middle for 'Vox. 1', and the bottom for 'Vox. 2'. The solo voice part has the lyrics 'a - ble to lunch to day.' and ends with a fermata. Vox. 1 and Vox. 2 provide harmonic support with 'Doo doo doo doo' lyrics. The key signature has one sharp (F#) and the time signature is 4/4.

a - ble to lunch to day."

Doo doo doo doo