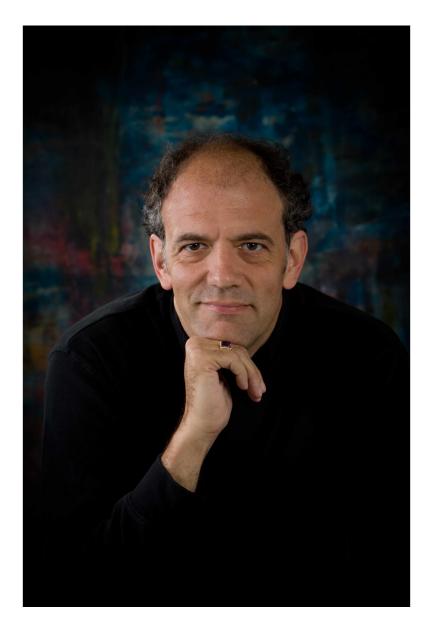
MISS OTIS REGRETS

By Cole Porter

Arranged by Jason A. Heald

SATB a cappella



Dr. Jason A. Heald currently serves as Director of Music at Umpqua Community College, and is an active composer, performer, educator, and clinician in the Pacific Northwest. He holds a Ph.D. in composition from University of Oregon, a Master's degree from University of Portland, and a Bachelor's degree from Lewis and Clark College. Dr. Heald is a prolific composer, with works published by Augsburg Fortress, ChoralWeb, UNC Jazz Press, Plymouth Music, Sound Music Publishing, and Call of the Wild Publishing. Recent premiers and commissions include performances by the Oregon Musical Theatre Festival. Shreveport Opera, Vanguard Voices, Delgani Quartet, Consonare, Kantorei, The Singers – Minnesota Choral Artists, the Willamette Singers, Olympia Chamber Orchestra, Umpqua Chamber Orchestra, University of Portland Community Orchestra, Soundmoves, soprano Linda Larson, and Halcyon Trio Oregon. Dr. Heald has also been the recipient of many ASCAP symphonic and educational awards. For more of Jason Heald's music, visit www.jasonheald.com.

Miss Otis Regrets

Cole Porter SATB a cappella Arranged by Jason A. Heald **Freely** doo doo doo doo Doo doo doo doo Doo Doom doo Mad - ame. a - ble to lunch to sor-ry to be de-layed, but last eve-ning, down on lov-ers' lane she mpWhen she O - tis re-grets Mad-ame, Miss she's un a - ble to lunch





