

# STRING TRIO #1

## I.

Jason A. Heald 4/05

Allegretto

Violin

1

*p*

Viola

1

*p*

Cello

1

*pizz.*

*mp*

Vln. 1

8

Vla.

8

Vcl.

8

*arco*

*mf*

Vln. 1

15

*mf*

Vla.

15

*mp*

Vcl.

15

*mp*

Vln. 1

22

Vla.

22

Vcl.

22

Vln. 1  
29  
*mp*

Vla.  
29  
*mp*

Vcl.  
29  
*pp*

Vln. 1  
36

Vla.  
36

Vcl.  
36

Vln. 1  
43  
*dolce*  
*mf*

Vla.  
43  
*dolce*  
*mf*

Vcl.  
43  
*mp*

Vln. 1  
50  
*f*  
*mf*

Vla.  
50  
*f*  
*p*

Vcl.  
50  
*f*  
*p*

57

Vln. 1

Vla.

Vcl.

64

Vln. 1

Vla.

Vcl.

*mp*

*cresc.*

*f*

71

Vln. 1

Vla.

Vcl.

*pizz.*

*f*

*mp*

*f*

*pizz.*

*f*

*arco*

*mf*

78

Vln. 1

Vla.

Vcl.

*arco*

*mf*

*mp*

*p*

*mf*

*mp*

*mp*

*p*

85  
Vln. 1 *pp*

85  
Vla. *pp*

85  
Vcl.

The image shows a musical score for three instruments: Violin 1 (Vln. 1), Viola (Vla.), and Violoncello (Vcl.). The score is for measures 85 through 89. The Violin 1 part starts with a treble clef and a *pp* dynamic marking. The Viola part starts with an alto clef and a *pp* dynamic marking. The Violoncello part starts with a bass clef. The music is written in a common time signature. The Violin 1 part consists of a series of dotted half notes. The Viola part consists of a series of dotted half notes. The Violoncello part consists of a series of eighth notes and quarter notes, with some slurs and ties.