

IV. Moll Roone

Jason A. Heald 6/14

Samba

Violin I
fp *f*

Violin II
fp *f*

Viola
fp *f*

Cello
fp *f*

7

Vln. I *p*

Vln. II *mf*

Vla. *mf*

Vc. *mp*

13

Vln. I

Vln. II

Vla.

Vc.

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29

Vln. I *mf*

Vln. II *mf*

Vla. *p*

Vc.

24

Vln. I

Vln. II

Vla.

Vc.

29

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

35

Vln. I *fp* *f* *f*

Vln. II *fp* *f* *p*

Vla. *fp* *f* *p*

Vc. *fp* *f* *mf*

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41

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 41 through 45. The Vln. I part features a melodic line with eighth and sixteenth notes, including a triplet in measure 43. The Vln. II part plays a steady eighth-note accompaniment. The Vla. part provides a harmonic foundation with quarter and eighth notes. The Vc. part has a sparse bass line with occasional eighth notes.

46

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 46 through 50. The Vln. I part continues its melodic line with some rests. The Vln. II part maintains the eighth-note accompaniment. The Vla. part continues with its harmonic support. The Vc. part has a few eighth notes in measures 47 and 49.

51

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 51 through 55. The Vln. I part has a more active melodic line with a triplet in measure 52. The Vln. II part continues the accompaniment. The Vla. part has a consistent eighth-note pattern. The Vc. part has a few notes, including a half note in measure 55.

56

Vln. I
Vln. II
Vla.
Vc.

f *p*

Detailed description: This system contains measures 56 through 60. The Vln. I part starts with a half note and then plays a series of eighth notes. The Vln. II part continues the accompaniment. The Vla. part has a consistent eighth-note pattern. The Vc. part starts with a forte (*f*) dynamic and then moves to piano (*p*) in measure 57, ending with a fermata in measure 60.

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41

Vln. I

Vln. II

Vla.

Vc.

mf

mf p

mp

66

Vln. I

Vln. II

Vla.

Vc.

3

3

71

Vln. I

Vln. II

Vla.

Vc.

fp

f *p*

f *p*

fp

f *mp*

77

Vln. I

Vln. II

Vla.

Vc.

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83

Vln. I

Vln. II

Vla.

Vc.

89

Vln. I

Vln. II

Vla.

Vc.

mp

mp

p

p

95

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mp

mp

100

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

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906

Vln. I

Vln. II

Vla.

Vc.

p

112

Vln. I

Vln. II

Vla.

Vc.

f