

It is Good to Give Thanks

J. A. Heald 1/99

Maestoso

Soprano

Alto

Pedal

Musical score for Soprano, Alto, and Pedal parts. The Soprano and Alto parts consist of five measures of whole rests. The Pedal part consists of five measures of whole notes: G2, F2, E2, D2, and C2. The piano accompaniment is in the key of B-flat major (two flats) and common time. It begins with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a bass line of chords and eighth notes.

S

A

Musical score for Soprano (S) and Alto (A) vocal parts. The lyrics are: "It is good to give thanks to the Lord, To sing". The Soprano part begins with a forte (*f*) dynamic. The Alto part begins with a forte (*f*) dynamic. The piano accompaniment continues with the same accompaniment as in the first system. The lyrics are placed below the vocal staves.

11

S
 praise to thy name, O Most High. *mf* To de - clare thy stead - fast

A

mf

mp

16

S
 love in the morn - ing, And thy faith - ful - ness by night.

A

22

S To the mu - sic of the harp. To the mel - o -

A *f* To the mu - sic of the lute and harp. To the

28

S dy of the lyre. *f* It is good to give thanks to the

A mel - o - dy of the lyre.

33 *mp*

S Lord. For thou, O Lord, hast made me glad by thy

A *mp*
For thou, O Lord,

p

38 *cresc.* *f*

S work; At the works of thy hand I sing for joy. I sing for

A *cresc.* *f*

43

S

joy.

A

f

49

S

f

It is good to give thanks to the Lord,

A

f

54

S To sing praise to thy name, O Most High. To de -

A

mf

59

S clare thy stead - fast
clare thy love in the morn - ing, And thy faith - ful -

A

mp

64

S
ness by night. To the mu - sic of the harp.

A
To the mu - sic of the lute and

70

S
To the mel - o - dy of the lyre. May

A
harp. To the mel - o - dy of the lyre. May

75

S all who seek thee re - jice, And be glad,

A all re - jice, be glad

80

S be glad in thee! May those who love thy sal - va -

A in thee! May those who love,

86

S
tion say ev - er-more, "God is great." _____ It is *f*

A

91

S
good to give thanks to the Lord. To sing praise to thy

A

96

S name, O Most High. *ff* To sing praise to thy name, O Most

A *ff*

101

S High.

A

ff