

IV. Dear Nancy

Jason A. Heald 12/05

Piano

Andante

mf *molto sostenuto*

The piano introduction consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with sustained chords. The tempo is marked 'Andante' and the dynamics are 'mf' and 'molto sostenuto'.

5

mf

White is a fab-u-lous

Measures 5-9 of the piano accompaniment. The right hand continues the melodic line, and the left hand provides harmonic support. The dynamics are marked 'mf'. The lyrics 'White is a fab-u-lous' are written below the vocal line.

10

cresc.

col - or. Its vir - tue stands a - lone. So man - y hues look great with it. It's a

mp

Measures 10-14 of the piano accompaniment. The right hand continues the melodic line, and the left hand provides harmonic support. The dynamics are marked 'mp' and 'cresc.'. The lyrics 'col - or. Its vir - tue stands a - lone. So man - y hues look great with it. It's a' are written below the vocal line.

15

f *dim.*

joy to dec - o - rate with it. The pos - si - bil - i - ties are end - less.

mp

Measures 15-19 of the piano accompaniment. The right hand continues the melodic line, and the left hand provides harmonic support. The dynamics are marked 'f', 'dim.', and 'mp'. The lyrics 'joy to dec - o - rate with it. The pos - si - bil - i - ties are end - less.' are written below the vocal line.

19

19

23 *mf*

Vis - i - tors will praise us for our fine taste and styl - lish ex -

23

27

pres - sion. Out - si - ders will rid - i - cule our ef - forts to make a good im -

27

31

pres - sion.

31

36 *mp* *cresc.*

Red is an om-i-nous col - or. It turns to black with time. I wash my hands to re-

41 *f.* *dim.*

move the stain, but its mor - bid pal - lor's still - the bane of all my dark re-main-ing

45 *p* *pp*

hours. Scar - let flows free and warm when hid - den, yet it free - zes on

49

sight. It fades to a dull op-pres-sive tone and should nev - er go with

53

white.