

# TRIPTYCH

## 1. Verbum caro factum est

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Swing

The musical score is written for three parts: Vocals 1, Vocals 2, and Bass. It is in 4/4 time with a swing feel. The key signature has one sharp (F#). The score is divided into three systems, each starting with a measure number (1, 6, and 10). The first system (measures 1-5) features a bass line starting at *mf* and a vocal entry at measure 5 marked *f*. The lyrics are "Ver-bum ca-ro fac -". The second system (measures 6-9) continues the vocal lines with lyrics "- tum est — et ha - bi - ta - vit in no - bis; — Ver-bum ca - ro fac -". The third system (measures 10-13) concludes the vocal lines with lyrics "- tum est — et ha - bi - ta - vit in no - bis; et vi - di - mus — glo - ri - am", including a triplet of eighth notes in measure 13. The bass line provides a steady accompaniment throughout.

1. Verbum caro factum est

2

15

Vox. 1

e - - - jus, et vi - di - mus glo - ri - am e - - - jus,

Vox. 2

20

1. 2. *mf*

Vox. 1

glo - ri - am. glo - ri - am qua - si u - ni - ge - ni -

Vox. 2

*mf*

26

Vox. 1

ti a Pa - tre, ple - num gra - ti - ae et ve - ri - ta - tis, ple - num

Vox. 2

*p* *mp*

32 *mf*

Vox. 1  
gra - ti - ae — et — ve - ri - ta - tis, ple - num gra - ti - ae — et —

Vox. 2  
*mf*  
Ple - num —

36 *f*

Vox. 1  
— ve - ri - ta - tis, ple - num gra - ti - ae — et — ve - ri - ta - tis.

Vox. 2  
*f*  
— Ple num —

40

Vox. 1  
Ver - bum ca - ro fac - tum est — et ha - bi - ta - vit in no - bis; —

Vox. 2

1. Verbum caro factum est

4

Vox. 1 <sup>44</sup>  
Ver-bum ca-ro fac - tum est — et ha - bi - ta - vit in no - bis; et

Vox. 2

Vox. 1 <sup>48</sup>  
vi - di-mus — glo - ri - am e - - - jus, — et vi - di-mus —

Vox. 2

Vox. 1 <sup>53</sup>  
glo - ri - am e - - - jus, — Ver-bum ca-ro fac - tum est, —

Vox. 2

58

Vox. 1

ver-bum ca-ro fac - tum est — Ver-bum ca-ro fac - tum est —

Vox. 2

62

Vox. 1

et ha-bi - ta - vit in no - bis. —

Vox. 2