

# Two Japanese Lullabies

Andantino

Jason A. Heald 8/10

Soprano  
Alto

Tenor  
Bass

*mp* Loom loom loom loom Loom loom loom loom *mf* Than mind a child That yelps like this The  
*p* Loom loom loom loom

S  
A

T  
B

rice field weeds I hate so much *mf* I'd rath - er gath - er. *mf*  
Loom loom loom loom The rice field weeds I hate so much I'd rath - er gath - er. Than

S  
A

T  
B

Loom loom loom loom loom loom loom loom I'd all day work The *mf*  
mind a child That yelps like this I'd all day work The loom that creaks.

S  
A

T  
B

loom that creaks loom loom loom loom. *p* *mf* *piu mosso* Is she sound a - sleep?  
Nois - y as crick - ets. Sleep, Is she sound a -

S  
A

T  
B

Is she sound a-sleep? This I asked the pil-low. *p* *meno mosso* The pil-low said, 'Yes, yes, She's fal-len  
sleep? Sound a-sleep?' I asked the pil-low. *p*

## Two Japanese Lullabies

26 *rit.* *mf* *a tempo*

S A fast a - sleep.' Than mind a child That yelps like this The rice field weeds I

T B *p* Loom loom loom loom Loom loom

31 *mp*

S A hate so much I'd rath - er gath - er.

T B *mf* *mp* loom loom The rice field weeds I hate so much I'd rath - er gath - er.

*piu mosso*

36 *f*

S A 'Is she sound a - sleep? Is she sound a - sleep?' This I asked the pil-low.

T B *f* Sleep, 'Is she sound a - sleep? Sound a - sleep?' I asked the pil-low.

39 *meno mosso* *p* *3* *rit.* **Andante tranquillo** *p*

S A The pil - low said, 'Yes, yes, She's fal-len fast a - sleep.' Loo\_\_\_\_\_

T B *p* *3* *p*

45 *pp* *p*

S A Loo\_\_\_\_\_ Sleep, ba - by, sleep: Sweet ba - by, go to sleep, Too sweet for words,

T B *pp* *p*

53 *mf*

S A How could you tell How sweet my ba - by is. More than the trees on ev - er - y hill,

T B *mf*

61

S  
A

More than ev - eryblade of grass, More than all the stars in the sky, More than the

T  
B

More than

*mp* *f* *mp* *mp*

69

S  
A

rice stalks in the field? This babe a - sleep is far more sweet than all of

T  
B

*p* *p*

76

S  
A

these. Sleep, ba - by, Sleep: Sweet ba - by, go to sleep. When was she

T  
B

mp

*mp* *p* *mp*

84

S  
A

born? In the third month when wild cher - ries flower, That's why her cheeks are cher - ry

T  
B

*mf* *mp* *p* *mf* *mp* *p*

91

S  
A

pink. Loo Loo

T  
B

*pp* *pp*