

RICO KNOWS HOW TO TANGO

Jason A. Heald 7/03

The musical score is written for voice and piano. It begins with a treble clef staff containing a whole rest. The piano accompaniment starts with a **Medium Latin** tempo and a dynamic of **f**. The piano part features a rhythmic bass line and chords in the right hand. The vocal line enters at measure 5 with the lyrics: "Ric - o ar - rived in Cin - cin at ti with - out a pe - so to his". The dynamic for the vocal line is **mf**. The piano accompaniment continues with chords and a bass line that supports the vocal melody. The score concludes with a final chord in the piano part.

13

name. Such a long way from Bue-nas Air-es, a long way from the Ar-gen-tin-a

17

plain. I thought his pants were too bag - gy, his hat he should ditch, and the pon - cho was the first thing that he

21

real - ly ought to pitch! But Ri - co knows how to tan - go. Ev - ery eve - ning in the

f

mf

25

moon - glow, he glides me out on the floor, the To - re - a - dor of my

29

heart. 'Cause Ri - co knows how to tan - go: the Lat - in dance of

33

love, love, love.

37

Musical score for measures 37-40. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line begins with a rest and then follows the piano's melody.

41 *mf*

Ric - o still rides on the Pam - pas in

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The piano part has a dynamic marking of *mf* and a crescendo hairpin. The vocal line has lyrics: "Ric - o still rides on the Pam - pas in".

45

dreams tha leave him so mo - rose. 'Cause O - hi-o's no place for a gau-cho, and his a -

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. The piano part has a dynamic marking of *mp* and a crescendo hairpin. The vocal line has lyrics: "dreams tha leave him so mo - rose. 'Cause O - hi-o's no place for a gau-cho, and his a -".

49

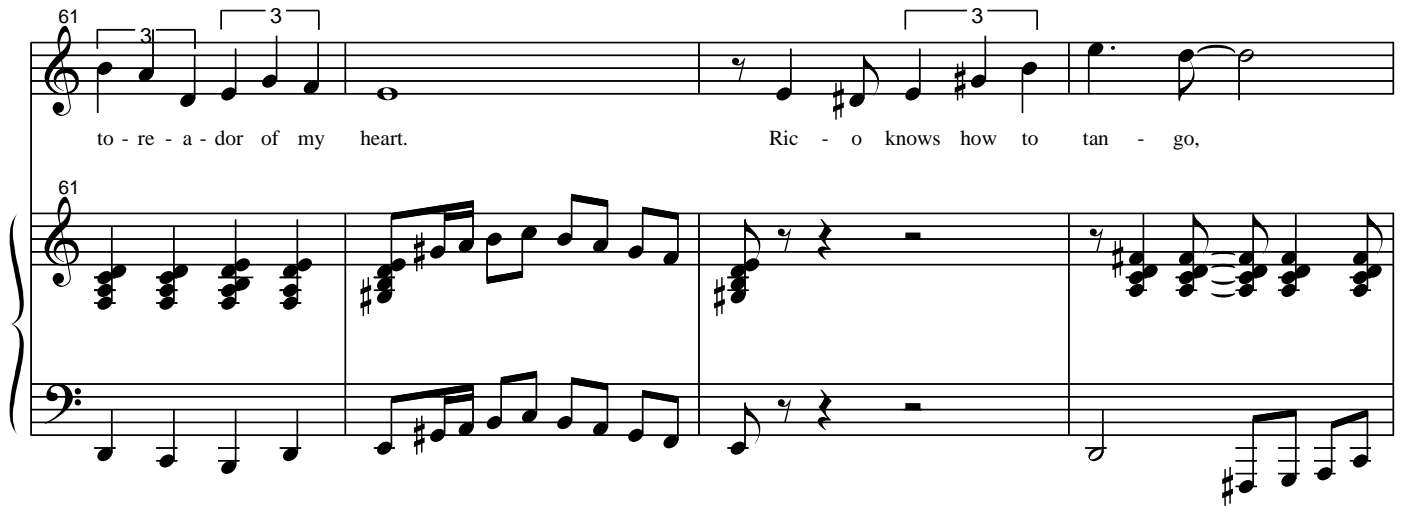
part-ment is no place for a horse. I know his En-glish is bad, but it won't mat-ter a bit, he won't

53

have to say a word when he can speak with his feet! 'Cause Ric - o knows how to tan - go.

57

Ev - ery eve - ning in the moon - glow, he glides me out on the floor, the

61 
 to - re - a - dor of my heart. Ric - o knows how to tan - go,

65 
 the Lat - in dance of love, I swoon so,

69 
 danc - ing with my cab - el - ler - ro. He's hold - ing me tight as we

73 3 3 3

grace - ful - ly dip and slide. My Ri - co knows how to tan - go.

77

Ev - ery eve - ning in the moon - glow, he glides me out on the floor, the

81 3 3 3

to - re - a - dor of my heart. Ri - co knows how to tan - go,

85

the Lat - in dance of love, love, love.

85

f

89

93