

II.

Ragtime

Vln.1

Vln.2

Vla.

Vcl.

*f*

*mp*

*mf*

5

9

13

1

*p* *mf*

*p* *mp*

*p* *mp*

*p* *mf*

Detailed description: This system contains measures 13 through 17. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. Measures 13-15 show a dynamic increase from *p* to *mf*. Measure 16 has a first ending bracket. Measure 17 has a second ending bracket. The bass line in measure 17 includes a fermata over a whole note chord.

18

2

*mf*

*mf*

*spiccato*

*spiccato*

Detailed description: This system contains measures 18 through 22. It features four staves. Measure 18 has a second ending bracket. Measures 19-22 show a dynamic increase from *mf* to *spiccato*. The music is characterized by rapid sixteenth-note passages in the upper staves.

23

*ord.*

*ord.*

Detailed description: This system contains measures 23 through 27. It features four staves. Measures 23-24 are marked *ord.* (ordinario). The music continues with sixteenth-note patterns in the upper staves and a steady bass line.

28

*p* *mf*

*p* *mp*

*p* *mp*

*p* *mf*

2

33

*mp*

*spiccato*

*pizz.*

*mf*

*pizz.*

*mf*

*p*

37

*arco*

*p*

*pizz.*

*mf*

*arco*

*p*

*arco*

*p*

41

*mf*

*arco*

46

1

*pizz.*

*f*

*pizz.*

*f*

50

2

*f*

*mf*

*mf*

*f*

54

*mf*

*mp*

*mp*

*mf*

58

*mf*

*mp*

*mp*

*mf*

62

*f*

*p*

*f*

*f*

*p*

*f*

*p*

*f*

*p*

67

The image shows a musical score for four staves, measures 67-70. The music is in a minor key with a common time signature. The first staff (treble clef) features a melodic line with a crescendo from *mf* to *ff* and a *pizz.* marking. The second staff (treble clef) has a steady *f* dynamic. The third staff (bass clef) has a steady *f* dynamic. The fourth staff (bass clef) has a steady *f* dynamic. All staves show a crescendo from *mf* to *ff* in the final measure.

*f* *mf* *ff*

*f* *mf* *ff*

*f* *mf* *ff*

*f* *mf* *ff*

*pizz.*