

# PROPAGATE THE SPECIES

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**Freely**  
*mp*

The rest - aurant is love - ly, the food was su - preme. We've sipped the fin - est

1

3

*p*

Detailed description: This system contains measures 1 through 4. The vocal line starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. Measure 1 has a quarter note G4. Measure 2 has quarter notes A4, B4, and C5. Measure 3 has quarter notes D5, E5, and F5, with a triplet bracket over the last three notes. Measure 4 has a quarter note G5, a quarter rest, and a quarter note A5. The piano accompaniment consists of a grand staff. The right hand has a whole rest in measure 1, followed by chords in measures 2, 3, and 4. The left hand has a whole rest in measure 1, followed by a bass line in measures 2, 3, and 4.

wine. Now the mood is set in the soft can - dle's gleam. There is one last thing that would

5

3

Detailed description: This system contains measures 5 through 8. The vocal line continues with a treble clef. Measure 5 has a quarter note G4. Measure 6 has quarter notes A4, B4, and C5. Measure 7 has quarter notes D5, E5, and F5, with a triplet bracket over the last three notes. Measure 8 has a quarter note G5, a quarter rest, and a quarter note A5. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

**Slow Swing**

make this eve - ning di - vine. Let's try to prop - a - gate the spe - cies.

9

3

*mf*

3

3

3

Detailed description: This system contains measures 9 through 12. The vocal line starts with a treble clef. Measure 9 has a quarter note G4. Measure 10 has a quarter note A4. Measure 11 has quarter notes B4, C5, and D5, with a triplet bracket over the last three notes. Measure 12 has a quarter note E5, a quarter rest, and a quarter note F5. The piano accompaniment features a grand staff. The right hand has chords in measures 9, 10, 11, and 12. The left hand has a bass line with triplet markings in measures 11 and 12.

13

Dar - win once wrote it in a the - sis that nat-u-ral sel-ec-tion's Moth-er Na - ture's rule. This will

17

be our con-trib - u - tion to the world's gene pool. So Let's try to prop - a-gate the spe - cies to - night.

21

Let's take a shot at pro - cre - a - tion.

25

One stab at car - nal rec - re - a - tion Doc - tors make a ba-by in a Pe - trie dish. But I'm an

29

old fashioned guy and if I had my wish, We'd take a shot at pro - cre - a - tion to - night.

33

When No-ah called the an - i - mals two-by - two, it was-n't up to him to show 'em

37

what to do. So let it rain, let it pour, but if the ark starts a-rock-in', don't o -

41

pen the door! Let's try to prop - a-gate the spe - cies. Prac - tice what

45

ev - ery Bi - ble teach-es. Mul-ti-ply andpros-per'swhat the Good Book says. So ev-ery eve-ning in bed when I

49

say my prayers, I pray Let's try to prop - a-gate the spe - cies. We've got the

53

tools to make it ea - sy. Let's try to prop - a-gate the spe - cies to-night.

56