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# Open Wide the Heavenly Gates

# Half-time Funk

by Jason A. Heald 3/03

Hail-time Funk

by Jason A. Head 5/05

SA

TB

Piano

5

O - pen wide the heav - en-ly gates!

5

9

O - pen wide the an - cient doors,  
so that the King of

14

14

glo - ry may come in. ————— O - pen wide the heav - en-ly gates.

-2-

19

O - pen wide the an - cient doors,

O - pen wide theheav - en-ly gates!

O - pen wide thedoors,

19

The soprano part consists of eighth-note chords. The basso continuo part consists of eighth-note chords with bass notes below them.

24

so that the King of glo - ry may come in. Who-is theKing of

The soprano part consists of eighth-note chords. The basso continuo part consists of eighth-note chords with bass notes below them.

24

The soprano part consists of eighth-note chords. The basso continuo part consists of eighth-note chords with bass notes below them.

30

glo - ry?  
Who is the King of glo - ry?  
The  
Lord, strong and might - y!

30

35

Lord of Hosts! The Lord of Hosts! O - pen wide the heav -

35

40

en-ly gates! O - pen wide the an - cient doors,

O - pen wide theheav - en-ly gates!

40

so that the King of glo - ry, the King of

45

O - pen wide thedoors,

45

-5-

50

2

Fine

glo - ry may come in.

in.

56

p

Who shall ascend the hill of the Lord? and who shall stand in His ho - ly

62

*mf*

place? Those whdhave clean hands and a pure heart, who do

62

*mp*

68

*f*

not lift up their souls to what is false. They will not lift up their

68

*f*

*mf*

73

D.S. al Fine

souls to what is false.

8

D.S. al Fine

73

D.S. al Fine

souls to what is false.

8

D.S. al Fine