

ON THE BEACH

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Brisk

The first system of music features a vocal line on a single treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The tempo is marked 'Brisk' and the time signature is common time (C). The piano part begins with a melody in the right hand and a bass line in the left hand, both marked with a mezzo-forte (*mf*) dynamic. The vocal line is currently silent, indicated by a whole rest.

The second system continues the piano accompaniment and introduces the vocal line. The piano part is marked with a mezzo-forte (*mf*) dynamic. The vocal line begins with the lyrics: "I'd love to go to the beach; a warm summer day at the". The piano accompaniment includes a triplet of eighth notes in the right hand, marked with a mezzo-piano (*mp*) dynamic.

The third system continues the piano accompaniment and the vocal line. The piano part includes a triplet of eighth notes in the right hand, marked with a mezzo-piano (*mp*) dynamic. The vocal line continues with the lyrics: "beach. Feel the wind in my hair; smell the cool, salt - y air, Walk as".

mp

warm sand sur-rounds— my feet. But I can't swim. I stand

p

cresc.

pet - ri - fied as the waves lap be - side me as I cry in the o - cean's

cresc.

f

mp

din. So the beach and the sea are not for me.

mp

mf

mf

I'd love to go to the

mp

park. A warm, sun - ny day in the park. Walk for

miles through the pine, feed the ducks and re - cline in a mead - ow from sun - rise 'til

mp

3

dark.

But I'm al - ler - gic to trees.

I would

The piano accompaniment for the first system consists of two staves. The right hand (treble clef) features a series of chords and a melodic line that includes a triplet of eighth notes. The left hand (bass clef) provides a steady accompaniment with eighth notes and chords. A dynamic marking of *p* (piano) is placed above the right hand staff.

cresc.

f

wheeze like an or - gan with it's

bel - lows all torn,

as I puff

like a pas - try and

The piano accompaniment for the second system consists of two staves. The right hand (treble clef) features a series of chords and a melodic line that includes a triplet of eighth notes. The left hand (bass clef) provides a steady accompaniment with eighth notes and chords. A dynamic marking of *cresc.* (crescendo) is placed below the right hand staff, and a dynamic marking of *f* (forte) is placed above the right hand staff.

mp

3

sneeze.

So the park and the trees

will nev - er be.

Yet in my

The piano accompaniment for the third system consists of two staves. The right hand (treble clef) features a series of chords and a melodic line that includes a triplet of eighth notes. The left hand (bass clef) provides a steady accompaniment with eighth notes and chords. A dynamic marking of *mp* (mezzo-piano) is placed below the right hand staff.

f

dreams, I'm sail-ing to a trop - i - cal is-land, and hi - king on a for - est shelt-ered

mf

Detailed description: This system contains the first two lines of music. The vocal line is in treble clef with a dynamic marking of *f*. It features a triplet of eighth notes in the second measure. The piano accompaniment consists of two staves (treble and bass clefs) with a dynamic marking of *mf*. The piano part includes chords and moving lines in both hands.

floor. I'm sit - ting by a lake where long fir branch - es drape down to the

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics. The piano accompaniment continues with chords and moving lines in both hands.

mf

rock - - - y shore. I'd love to fall mad - ly in love. Fall

mp

Detailed description: This system contains the fifth and sixth lines of music. The vocal line concludes with the lyrics. The piano accompaniment includes a crescendo hairpin and a dynamic marking of *mp* in the right hand.

hope - less - ly, mad - ly in love with a man who'll a - dore me, ca -

The first system consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The lyrics are "hope - less - ly, mad - ly in love with a man who'll a - dore me, ca -". The piano accompaniment is in grand staff (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

ress and con - sole me with kiss - es as gen - tle as a dove. *f* And in my

The second system continues the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes marked with a bracket and the number "3". The lyrics are "ress and con - sole me with kiss - es as gen - tle as a dove. *f* And in my". The piano accompaniment continues with similar rhythmic patterns, including a triplet in the right hand.

dreams I'm ly - ing with my spe - cial some-one and wrapped in his arms ev - ery

The third system concludes the vocal line and piano accompaniment. The vocal line includes another triplet of eighth notes marked with a bracket and the number "3". The lyrics are "dreams I'm ly - ing with my spe - cial some-one and wrapped in his arms ev - ery". The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) at the beginning.

night. We're sit - ting hand in hand as the days ex - pand slow - ly in - to

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (Bb) and a common time signature. The lyrics are: "night. We're sit - ting hand in hand as the days ex - pand slow - ly in - to". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The piano part features a steady eighth-note accompaniment in the bass line and a more melodic line in the treble.

months and years. But the truth is I sink like a stone. I'm

Freely
p

The second system continues the musical score. The vocal line begins with the lyrics "months and years. But the truth is I sink like a stone. I'm". Above the vocal line, the instruction "Freely" is written in a bold font, and a piano dynamic marking "*p*" is placed below it. A triplet of eighth notes is indicated by a bracket with the number "3" above it. The piano accompaniment continues with a similar texture, featuring a bass line with eighth notes and a treble line with chords and melodic fragments. A double bar line is present in the middle of the system.

drown - ing a - lone, with no branch to hold on to, no hand to hold on to, I'm drown - ing a - lone.

The third system concludes the musical score. The vocal line finishes with the lyrics "drown - ing a - lone, with no branch to hold on to, no hand to hold on to, I'm drown - ing a - lone." The piano accompaniment continues with a similar texture, featuring a bass line with eighth notes and a treble line with chords and melodic fragments. A double bar line is present at the end of the system, indicating the end of the piece.