

Night Songs

Three poems by Hwang Chin-i (1563-89)

Jason A. Heald

Gently

Mezzo-Soprano

Mezzo-Soprano staff 1: Treble clef, 4/4 time signature. Four measures of whole rests.

Guitar

Guitar staff 1: Treble clef, 4/4 time signature. Four measures of music. Measure 1: (4) (3) (2) *mp*. Measure 2: (4) (3) (2) *mp*. Measure 3: (3) (2) *mp*. Measure 4: (3) (2) *mp*. Fingering: (4) (3) (2), (3) (2), (3) (2).

Mezzo

Mezzo staff 2: Treble clef, 4/4 time signature. Measures 5-8. Measure 5: whole rest. Measure 6: whole rest. Measure 7: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note A4. *mp*

Gtr.

Guitar staff 2: Treble clef, 4/4 time signature. Measures 5-8. Measure 5: (4) (3) (2) *mp*. Measure 6: (4) (3) (2) *mp*. Measure 7: (4) (3) (2) *mp*. Measure 8: (4) (3) (2) *mp*. Fingering: (4) (3) (2), (4) (3) (2), (4) (3) (2), (4) (3) (2).

Mezzo

Mezzo staff 3: Treble clef, 4/4 time signature. Measures 9-12. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 10: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 12: quarter note G4, quarter note A4, quarter note B4, quarter note A4. *mp*

Gtr.

Guitar staff 3: Treble clef, 4/4 time signature. Measures 9-12. Measure 9: (4) (3) (2) *mp*. Measure 10: (4) (3) (2) *mp*. Measure 11: (4) (3) (2) *mp*. Measure 12: (4) (3) (2) *mp*. Fingering: (4) (3) (2), (4) (3) (2), (4) (3) (2), (4) (3) (2).

Mezzo

Mezzo staff 4: Treble clef, 4/4 time signature. Measures 13-16. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 14: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note A4. *mp*

Gtr.

Guitar staff 4: Treble clef, 4/4 time signature. Measures 13-16. Measure 13: (4) (3) (2) *mp*. Measure 14: (4) (3) (2) *mp*. Measure 15: (4) (3) (2) *mp*. Measure 16: (4) (3) (2) *mp*. Fingering: (4) (3) (2), (4) (3) (2), (4) (3) (2), (4) (3) (2).

Mezzo

Mezzo staff 5: Treble clef, 4/4 time signature. Measures 17-20. Measure 17: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 19: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 20: quarter note G4, quarter note A4, quarter note B4, quarter note A4. *mp*

Gtr.

Guitar staff 5: Treble clef, 4/4 time signature. Measures 17-20. Measure 17: (4) (3) (2) *mp*. Measure 18: (4) (3) (2) *mp*. Measure 19: (4) (3) (2) *mp*. Measure 20: (4) (3) (2) *mp*. Fingering: (4) (3) (2), (4) (3) (2), (4) (3) (2), (4) (3) (2).

22 Mezzo comes, I shall take it out, Un - roll it inch by

Gtr. 22

26 Mezzo *mf* inch, to stretch the night. *mp*

Gtr. 26 *mf* *mp*

30 Mezzo March

Gtr. 30 *mf*

35 Mezzo

Gtr. 35 *mf*

41 Mezzo Jade Green Stream, Don't

Gtr. 41 *mp*

46

Mezzo

boast so — proud of your ea - sy pass - ing through these blue hills.

Gtr.

51

Mezzo

Once you have reached the broad, broad — sea, to re -

Gtr.

56

Mezzo

turn a - gain — will be so hard. While the

Gtr.

mp

p

61

Mezzo

Bright Moon fills these emp - ty hills, — why not pause? Why not pause?

Gtr.

67

Mezzo

While the Bright Moon fills these emp - ty hills, — why not pause?

Gtr.

73

Mezzo

Gtr.

Why not pause?

79

Mezzo

Gtr.

Then go on, if you

f *mp*

84

Mezzo

Gtr.

Gently

will.

mp *p*

90

Mezzo

Gtr.

Blue moun-tains speak of my de - sire.

mp

96

Mezzo

Gtr.

Green wa - ters re - flect my Lov - er's love: The

mf

102

Mezzo

Gtr.

moun-tains un-chang-ing. The wa-ters flow-ing by.

mf

106

Mezzo

Gtr.

mp

molto sostenuto (harp)

Some-times it

mp (3) (2)

111

Mezzo

Gtr.

mf

seems the wa-ters can't for-get me. They part in tears,

116

Mezzo

Gtr.

mp

re-gret-ting, run-ning a-way, run-ning a-

121

Mezzo

Gtr.

way.

3 1