

LOVE JUST LEFT TOWN

Jason A. Heald 7/03

Slow Swing *mp*

1

Love just left town

p

3

3

3

4

on the Four Thir - ty train. Love just left town

3

3

3

8

just as quick - ly as he came. One bag in his hand,

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) starts with a quarter rest, followed by eighth notes for 'just as quick - ly as he came.' and another quarter rest, followed by eighth notes for 'One bag in his hand,'. There are two triplet markings over the eighth notes in both phrases. The piano accompaniment (grand staff) features a bass line with quarter notes and eighth notes, and a treble line with chords and eighth notes.

12

One bag checked to claim, and a one way tic - ket from St. Paul to Cham - plain.

Detailed description: This system contains measures 12 and 13. The vocal line continues with eighth notes for 'One bag checked to claim,' and eighth notes for 'and a one way tic - ket from St. Paul to Cham - plain.' with a triplet marking over the eighth notes in the second phrase. The piano accompaniment continues with similar rhythmic patterns in both staves.

15

Love just left town on the Four - thir - ty train.

Detailed description: This system contains measures 15 and 16. The vocal line has a quarter rest for 'Love just left town' followed by eighth notes for 'on the Four - thir - ty train.' with triplet markings over the eighth notes in both phrases. The piano accompaniment features chords in the treble and a bass line with quarter notes and eighth notes, including triplet markings.

19 ┌─── 3 ──┐ ┌─── 3 ──┐

Love just left town on the Four-thir - ty train.

23 ┌─── 3 ──┐ ┌─── 3 ──┐

Love just left town with no ef - fort to ex - plain.

27 ┌─── 3 ──┐

No harsh words were spo - ken, no tears in the rain, and no way of know - ing if I'd

31 ┌─── 3 ──┐ ┌─── 3 ──┐

see him a-gain. Love just left town on the Four-thir-ty train.

35 ┌─── 3 ──┐

Ti-ming is ev-ery-thing where ro-mance is con-cerned. But

38

in the heat of pas-sion, the cau-tious al-ways get burned.

41

Love just left town on the Four-thir - ty train.

45

Love just left town. He found no rea - son to re-main. He was

49

gone with a whis-tle and a rum-ble of the rail. Now one girl's loss will be a - noth-er girl's gain. 'Cause

53

love just left town, love just left town, love just left town on the Four - thir - ty

57

train.