

Sonnet XIV

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Adagio

Mezzo-Soprano

Musical score for Mezzo-Soprano and piano accompaniment, measures 1-4. The Mezzo-Soprano part consists of four whole rests. The piano accompaniment features a right-hand melody with slurs and dynamics *mf* *sempre molto sostenuto* and *p*, and a left-hand bass line with chords.

Mezzo

Musical score for Mezzo and piano accompaniment, measures 5-7. The Mezzo part has lyrics: "Tant que mes yeux pour-ront larmes — e - pan-dre". The piano accompaniment includes dynamics *mp* and a section marked *A*. The right hand has a melodic line with slurs and a fermata, while the left hand provides harmonic support with chords and a fermata.

Mezzo

Musical score for Mezzo and piano accompaniment, measures 8-10. The Mezzo part has lyrics: "l'heur pas-se a - vec toi re - gret - ter: et qu'aux san-glots et soup - irs re - sis -". The piano accompaniment continues with chords and a melodic line in the right hand.

Sonnet XIV

2

Mezzo

11

ter Pour-ra ma voix, et un peu faire en-ten dre:

11

mp

Mezzo

15

Tant que ma main pour-ra les cor-des ten-dre Du

15

mp

Mezzo

19

mig - nard Luth, pour tes gra - ces chan - ter. Tant que l'es-prit s vou - dra con - ten -

19

Mezzo

22

ter De ne vou-loir rien fors que toi com-pren-dre.

mp

Mezzo

26

mp

Je ne sou-haite en - core

p

Mezzo

30

mf *f* *mf*

— point mour-ir. Mais quand me yeux je sen - ti-rai ta-rir, Ma voix cas-see, et ma

mp *mf*

Sonnet XIV

4

Mezzo

34 *mp*

main im-puis-sante, Et mon es-prit en ce mor-tel se-jour

p

Mezzo

39 *mf* *f* *rit.*

Ne pou-vant plus mon-trer singe d'mante: — Prie rai la mort noir - cir mon plus clair

mf *p*

Mezzo

43 *a tempo* *mp* *rit.*

jour.