

Sonnet VIII

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Andantino

Mezzo-Soprano

Je vis, je meurs: je me

Piano

mp

Detailed description: This system contains the first six measures of the piece. The Mezzo-Soprano part begins with a whole rest for the first three measures, then sings the lyrics 'Je vis, je meurs: je me'. The Piano accompaniment starts with a mezzo-piano (*mp*) dynamic, featuring a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat) and the time signature is 3/4.

Mezzo

brule et me noie, J'ai chaud ex-treme en en - du - rant froi - dure; La

Pno.

Detailed description: This system contains measures 7 through 11. The Mezzo part continues with the lyrics 'brule et me noie, J'ai chaud ex-treme en en - du - rant froi - dure; La'. The Piano accompaniment continues with a similar melodic and bass line structure. Measure 11 ends with a double bar line.

Mezzo

vie m'est et trop molle et trop dure, J'ai grands en-nuis en-tre - me - les de

Pno.

Detailed description: This system contains measures 12 through 16. The Mezzo part continues with the lyrics 'vie m'est et trop molle et trop dure, J'ai grands en-nuis en-tre - me - les de'. The Piano accompaniment continues with a similar melodic and bass line structure. Measure 16 ends with a double bar line.

Sonnet VIII

2
17

Mezzo

joie. Tout en un coup je ris et le lar-

mf

Pno.

mf *mp*

21

Mezzo

moie, Et en plais - ir maint grief toument j'en - dure, Mon bien

Pno.

24

Mezzo

s'en va, et a ja-mais il dure, Tout et un coup je seche et je ver-doie.

Pno.

mf

Mezzo

28

mp

Ain-si A-mour in-con-

Pno.

Mezzo

32

stam-ment me mene Et, quand je pense a - voir plus de dou-leur, Sans y pen-ser je me

Pno.

Mezzo

36

trouve hor de peine.

Pno.

mp

Sonnet VIII

4
40 *mf* *f*

Mezzo

Puis, quand je crois ma joie etre — cer-taine, Et etre en haut de mon de - si - re heur,

Pno. *p* *mp*

44 *rit. p* *a tempo* *rit.*

Mezzo

Il me re-met en mon pre-mier mal - heur.

Pno. *pp* *p* *pp*