

# It is Good to Give Thanks

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**Maestoso**

The musical score consists of three staves: Soprano, Alto, and Pedal. The Soprano and Alto staves begin with a single note followed by six measures of silence. The Pedal staff begins with a single note followed by a sustained note. Measure 1 starts with a dynamic *f*. The vocal parts enter with eighth-note chords. The lyrics "It is good to give thanks to the Lord, To sing" are written below the vocal staves. The Pedal part continues with sustained notes.

Soprano

Alto

Pedal

S

A

6

*f*

It is good to give thanks to the Lord, To sing

*f*

Soprano (S) and Alto (A) parts are shown in a four-part musical score.

**Measure 11:**

- Soprano (S):** Treble clef, key signature of one flat (B-flat). Notes: G, A, B-flat, C, D, E, F-sharp, G. Lyric: "praise to thy name, O Most High."
- Alto (A):** Treble clef, key signature of one flat (B-flat). Notes: G, A, B-flat, C, D, E, F-sharp, G. Lyric: "To de - clare thy"
- Bassoon (B):** Bass clef, key signature of one flat (B-flat). Notes: B-flat, C, D, E, F-sharp, G, A, B-flat. Dynamics: *mf*.
- Bass (B):** Bass clef, key signature of one flat (B-flat). Notes: B-flat, C, D, E, F-sharp, G, A, B-flat. Dynamics: *mp*.

**Measure 16:**

- Soprano (S):** Treble clef, key signature of one flat (B-flat). Notes: G, A, B-flat, C, D, E, F-sharp, G. Lyric: "love in the morn - ing,"
- Alto (A):** Treble clef, key signature of one flat (B-flat). Notes: G, A, B-flat, C, D, E, F-sharp, G. Lyric: "And thy faith - ful - ness by night."
- Bassoon (B):** Bass clef, key signature of one flat (B-flat). Notes: B-flat, C, D, E, F-sharp, G, A, B-flat.
- Bass (B):** Bass clef, key signature of one flat (B-flat). Notes: B-flat, C, D, E, F-sharp, G, A, B-flat.

22

S

To the music of the harp.

To the melody o -.

A

*f*

To the music of the lute and harp.

To the

S

28

dy of the lyre.

It is good to give thanks to the

A

mel-o-dy of the lyre.

Soprano (S) and Alto (A) parts are shown in four-line staves. The music is in common time, key signature is one flat.

**Measures 33-37:**

Soprano (S): Lord. For thou, O Lord, hast made me glad by thy

Alto (A): Lord. For thou, O Lord,

Bassoon part (Bassoon): Measures 33-37. Measures 33-36 show sustained notes and chords. Measure 37 starts with a dynamic *p*.

**Measures 38-42:**

Soprano (S): work; At the works of thy hand I sing for joy. I sing for

Alto (A): cresc. measures 38-41. Crescendo dynamic. Measures 42-43 show sustained notes and chords.

Bassoon part (Bassoon): Measures 38-42. Measures 38-41 show sustained notes and chords. Measure 42 starts with a dynamic *f*.

43

S    joy.

A

Soprano (S) and Alto (A) voices are present. Basso continuo parts are indicated by a bass clef and a bass staff with a red bassoon icon. The music includes measures 43 through 48, featuring various chords and sustained notes. The first two measures have sustained notes. The third measure starts with a bassoon entry. The fourth measure has a dynamic marking 'f'. The fifth measure starts with a bassoon entry. The sixth measure has a dynamic marking 'f'. The seventh measure starts with a bassoon entry. The eighth measure has a dynamic marking 'f'.

49

S                                      It is good                                      to give thanks                              to the Lord,

A

Soprano (S) and Alto (A) voices are present. Basso continuo parts are indicated by a bass clef and a bass staff with a red bassoon icon. The music includes measures 49 through 54. Measures 49-51 start with sustained notes. Measures 52-54 have bassoon entries.

Soprano (S) and Alto (A) parts are shown in a four-part setting. The music is in common time, with a key signature of one flat. Measure 54 starts with a rest followed by eighth-note chords. The lyrics are: "To sing praise to thy name, O Most High. To - de -". The alto part has a sustained note on the first beat of the second measure. Measure 59 starts with a dotted half note followed by eighth-note chords. The lyrics are: "clare thy steadfast love in the morn - ing, And thy faith ful -". The bass part has sustained notes throughout.

The piano accompaniment consists of two staves. The upper staff uses a treble clef and includes dynamics like *mf* and *p*. The lower staff uses a bass clef and includes dynamics like *mp*.

64

S      ness by night. To the mu - sic of the harp.

A      *f* To the mu - sic of the lute and

S      *f*

A      To the mel - o - dy of the lyre. May

A      harp. To the mel - o - dy of the lyre. May

Soprano (S) and Alto (A) parts are shown in four staves. The music is in common time, key signature is one flat.

**Measures 75-79:**

Soprano: all who seek thee rejoice \_\_\_\_\_ And be glad,

Alto: all re - joice, be glad

**Measures 80-84:**

Soprano: be glad in thee! May those who love thy sal - va -

Alto: in thee! May those who love,

86

S

A

B

T

Soprano: tion say ev - er- more,  
"God is great." ————— It is

Alto: —————

Piano: —————

Bass: —————

Tenor: —————

Soprano: good  
Alto: to give thanks  
Bass: to the Lord.  
Tenor: To sing praise  
Piano: —————

91

Soprano: —————

Alto: —————

Bass: —————

Tenor: —————

Piano: —————

96

Soprano (S) part: name, O Most High.

Alto (A) part: To sing praise to thy name, O Most

Tenor (T) and Bass (B) parts provide harmonic support.

Dynamic markings: *ff*, *ff*

101

Soprano (S) part: High.

Alto (A) part: High.

Tenor (T) and Bass (B) parts provide harmonic support.

Dynamic markings: *ff*, *ff*