

It's a Morning of Joy

SATB and Piano

Jason Heald 3/96

Moderato

SA

TB

Piano

1

4

8

f 1. It's a morn ing of joy!
2. Sing a song a - bout love.

It's a morn ing of
Sing a song a - bout

12

great great joy! love. Je - sus has ris - en
God's time - less gift for

16

from the dead. ev' - ry - one. It's a morn - ing of joy!
Sing a song a - bout love. It's a morn - ing of
Sing a song a - bout

20

great great joy! love. From death's dark tomb, new
great love. With the con - quered grave, from

24



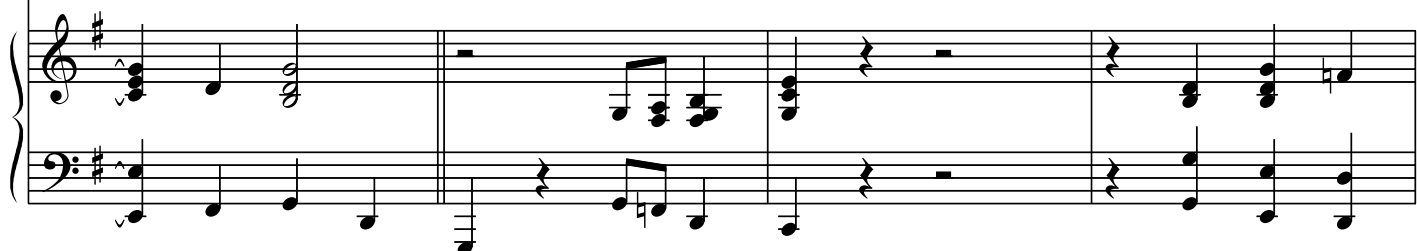
life has bloomed to full - fill the words He said.
sin we're saved by His re - sur - rec ted Son.



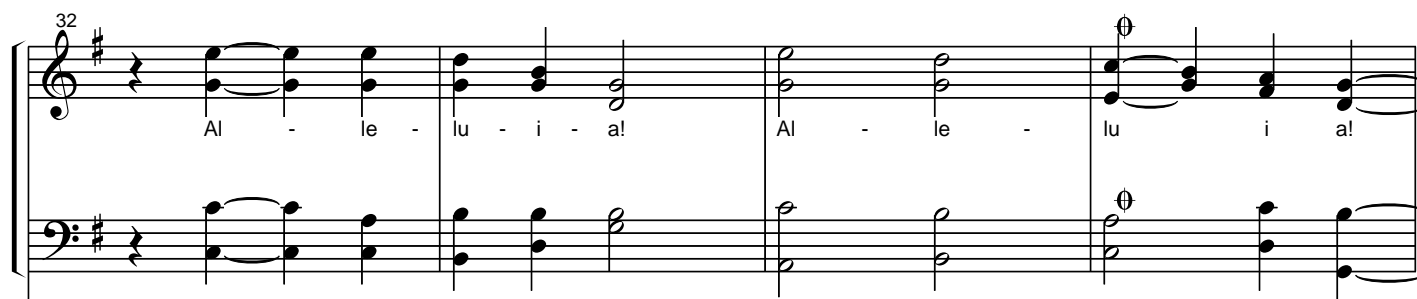
28



So we sing Al - le - lu i - a!



32



Al - le - lu - i - a! Al - le - lu i a!



36

lu - i - a!

The image shows a musical score for a vocal and piano piece, measures 36-39. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (bass clef). The second system has a piano accompaniment (treble and bass clefs). The vocal line starts at measure 36 with a whole note chord (G4, B4, D5) and continues with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The piano accompaniment in the first system has a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The piano accompaniment in the second system has a treble line of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The lyrics 'lu - i - a!' are written under the vocal line, with 'lu' under the first measure, 'i' under the second, and 'a!' under the third. There are fermatas over the final notes of the vocal line and the final chord of the piano accompaniment. The page number '4' is in the top left, and the measure number '36' is above the first measure of the vocal line.