

# III. JB

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Adagio

Violin

Viola

Violoncello

mp pp mp mf pp

mp pp mp mf pp

mp pp mp mf pp

Detailed description: This system contains the first six measures of the piece. The Violin part (treble clef) features a melodic line with dynamics *mp*, *pp*, *mp*, *mf*, and *pp*. The Viola part (alto clef) provides harmonic support with dynamics *mp*, *pp*, *mp*, *mf*, and *pp*. The Violoncello part (bass clef) has dynamics *mp*, *pp*, *mp*, *mf*, and *pp*. The time signature changes from 3/4 to 2/4 at measure 3 and back to 3/4 at measure 5.

Vln.

Vla.

Vc.

mp mf

mp mf

mp

Detailed description: This system contains measures 7 through 11. The Violin part (treble clef) has dynamics *mp* and *mf*. The Viola part (alto clef) has dynamics *mp* and *mf*. The Violoncello part (bass clef) has a dynamic of *mp*. The time signature is common time (C).

Vln.

Vla.

Vc.

mp f

mp f

mf f

Detailed description: This system contains measures 12 through 15. The Violin part (treble clef) has dynamics *mp* and *f*. The Viola part (alto clef) has dynamics *mp* and *f*. The Violoncello part (bass clef) has dynamics *mf* and *f*. The time signature changes to 2/4 at measure 12.

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2  
16

Vln. *mp* *mf* *pp* *mf* *rall.*

Vla. *mp* *mf* *pp* *mf*

Vc. *mp* *mf* *pp* *mf*

20

Vln. *p* *mp* *pp* *mp* *a tempo*

Vla. *p* *mp* *pp* *mp*

Vc. *mp* *pp* *mp*

25

Vln. *pp* *mf* *mp* *pp*

Vla. *pp* *mf* *mp* *pp*

Vc. *pp* *mf* *mp* *mf*

30

III. JB

Vln.

Vla.

Vc.

*mp*

*p*

35

*p*

*rit.*

Vln.

Vla.

Vc.