

II. Dear Betty

Jason A. Heald 12/05

Andante

Piano

mf *f*

Measures 1-6 of the piano introduction. The right hand plays chords, and the left hand plays a rhythmic accompaniment of eighth notes. Dynamics range from *mf* to *f*. Trills are marked in measures 4 and 6.

7

When did liv - ing be -

mf *mp*

Measures 7-12. The vocal line begins with the lyrics "When did liv - ing be -". The piano accompaniment continues with chords and eighth notes. Dynamics are *mf* and *mp*. Trills are marked in measure 12.

13

come such a bur - den? When did choic - es be - come a com - pul - sion?

Measures 13-18. The vocal line continues with the lyrics "come such a bur - den? When did choic - es be - come a com - pul - sion?". The piano accompaniment features chords and eighth notes. Dynamics are *mf* and *mp*. Trills are marked in measure 18.

19

Best friends be - come so un - cer - tain, ex - pres - sing pit - y and show - ing re -

f *mp* *p*

Measures 19-24. The vocal line continues with the lyrics "Best friends be - come so un - cer - tain, ex - pres - sing pit - y and show - ing re -". The piano accompaniment features chords and eighth notes. Dynamics are *f*, *mp*, and *p*. Trills are marked in measure 24.

25 *mp*

vul - sion. Your fu - ture stays - clutched

mf *p sostenuto*

31

firm - ly in your hands, while mine was snatched by oth - ers.

mf

37

And fate re - vealed its sin - is - ter de - mands, Turn - ing sons a - gainst their

p

42 *f* *mp*

moth - ers. All that is good will be ta - ken a -

mf marcato *p sostenuto*

48

way.

mf marcato

54

mp

The walls that healed you on - ly fu - eled my re -

p

60

sent - ment. My sen - tence was ap - pealed but I fail to find con - tent - ment!

f

65

p

All that is good will be ta - ken a -

f *pp* *sostenuto*

71

way. My youth, my son, my fam - i - ly. My

76

cresc. *f* *p*

love, my hope, and now my san - i - ty. All that is good will be

cresc. *mp* *pp*

81

ta - ken a - way.