

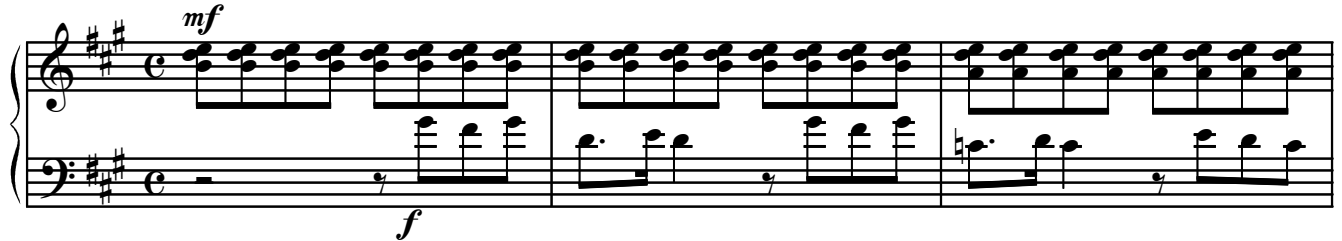
LETTERS FROM MARY TODD

I. Dear Hillary

Jason A. Heald 11/05

Allegro moderato

Piano



mf

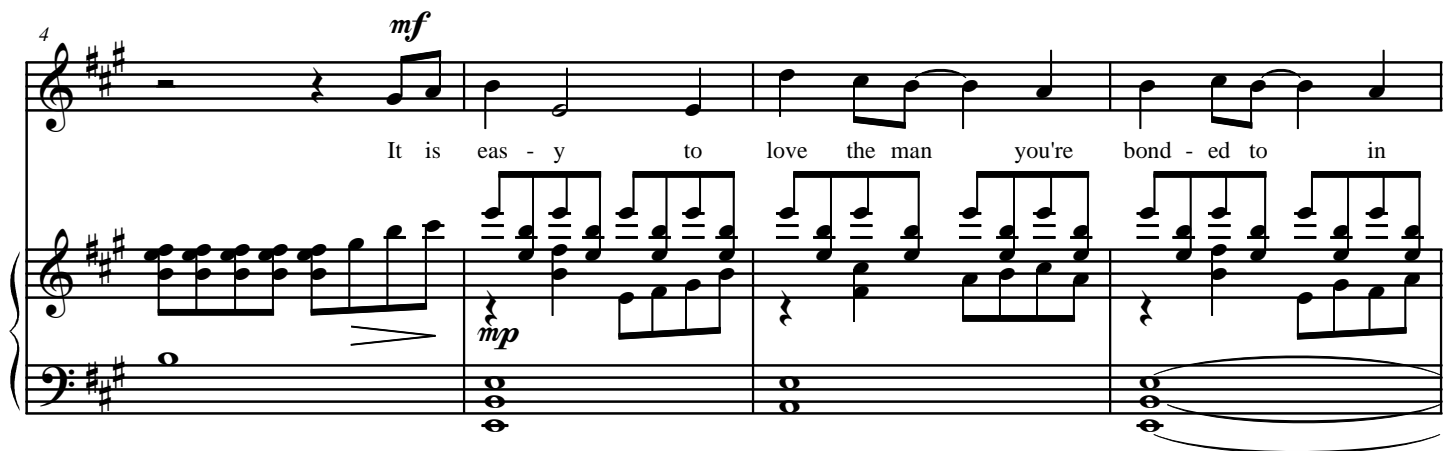
f

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes in a treble clef, while the left hand plays a similar pattern in a bass clef. The music is in a key with two sharps (F# and C#) and a common time signature. The first measure is marked *mf* and the second measure is marked *f*.

4

mf

It is eas - y to love the man you're bond - ed to in

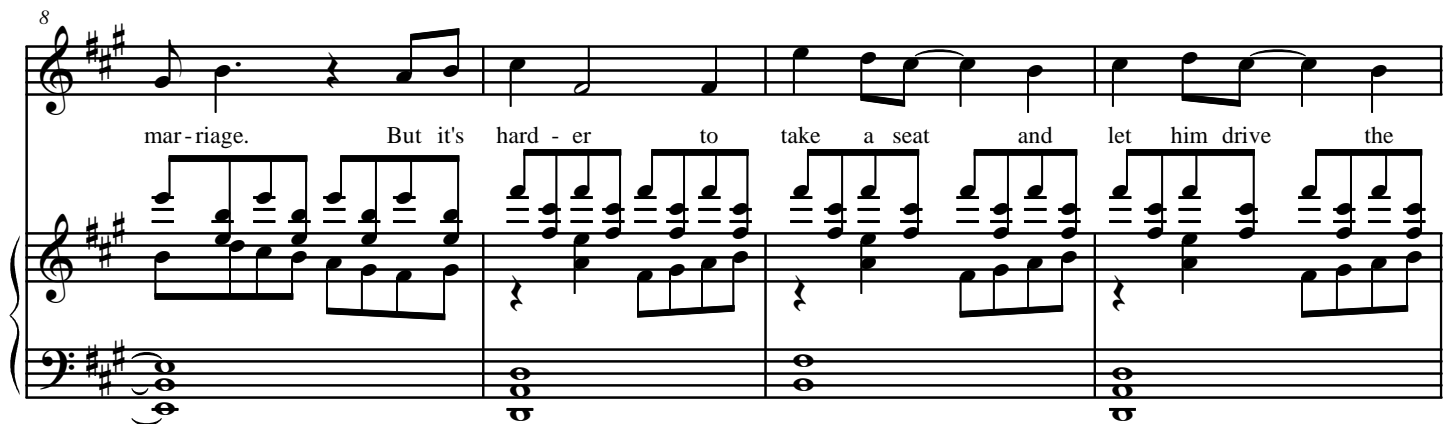


mp

This system contains the first four measures of the vocal line and piano accompaniment. The vocal line begins at measure 4 with the lyrics "It is eas - y to love the man you're bond - ed to in". The piano accompaniment continues with a consistent eighth-note pattern. The dynamic marking *mf* is above the vocal line, and *mp* is below the piano accompaniment. A fermata is placed over the final note of the piano accompaniment in measure 4.

8

mar-riage. But it's hard - er to take a seat and let him drive the



This system contains the next four measures of the vocal line and piano accompaniment. The vocal line continues with the lyrics "mar-riage. But it's hard - er to take a seat and let him drive the". The piano accompaniment maintains the eighth-note pattern. The dynamic marking *mp* is below the piano accompaniment. A fermata is placed over the final note of the piano accompaniment in measure 8.

12 *mp*

car-riage. It is still a wo-man's role to bake, to cook, and to

16 *mf* *mp*

sew. And we'll be judged by the rib-bons that our cook-ies win at a show. You

21 *mf*

laugh, but you know that it's true. All the

25

good deeds we do will nev - er mat - ter. They will dance when re -

mp

30

port - ers serve our heads up on a plat - ter.

mf

f

35

It's not eas - y to hold my tongue, and

mf

mp

39

that has brought me trou-ble. Your de - tract - ors stand poised to pounce when your

43

liv - ing in a bub-ble. We have strong o - pin - ions, too. For that we are re -

48

sent - ed. With mouths clamped shut and brains turned off, we should wait to be pre -

52 *mp*

sent - ed. We speak and they know that it's true.

56 *mf*

Hear the busi - ness - men talk and neigh - bors chat - ter. They will

61

dance when re - port - ers serve our heads up on a plat - ter.

66