

Hymn of the Night

Jason A. Heald 11/08

Poem by Henry Wadsworth Longfellow

Andante sostenuto

Soprano
Alto

Piano

mp

I heard the trail - ing gar - ments of the

f

p

7

S
A

Night sweep through her mar - ble halls! — I saw her sa - ble skirts all fringed with

Pno.

12

S
A

light From the ce - les - tial walls. I felt her pres - ence,

T
B

p cresc.

p cresc.

Pno.

mp

pp cresc.

Hymn of the Night

18 *mf*

S A by its spell of might, — Stoop o'er me from a - bove; The calm ma-jes - tic pres-ence of the *mf*

T B

Pno. *mp*

24 *p*

S A Night, As of — the one I love.

T B *p*

Pno. *pp* *mp*

32 *pp*

S A Sounds of sor - row and de - light; the soft chimes *mf*

T B I heard the sounds of sor - row and de - light, The man - i - fold — soft chimes, —

Pno. *p*

37 *mf* *p*

S A That fill the haun - ted cham - bers of the Night, Like some old po - et's rhymes.

T B *pp* *p*

fill the haun - ted Night.

Pno.

42 *mp* *mp*

S A From the cool cis-terns of the

T B *mp* *p*

Pno.

mf *pp* *mf* *p*

49 *mf* *mf*

S A mid - night air My spir - it drank re - pose; The foun - tains of per - pe - tu - al peace flows

T B *mf*

Pno.

54

S
A

p

there, From those deep cis-terns flows.

T
B

p

Pno.

pp

60

S
A

mf

O ho - ly night! from thee I learn to bear — What man has borne be-

T
B

mf

Pno.

mp

66

S
A

p

fore! Thou layest thy fin - ger on the lips of Care, And they — com - plain no more.

T
B

p

Pno.

pp

The image shows a page of a musical score for 'Hymn of the Night'. It consists of three systems of music. Each system includes vocal parts for Soprano (S) and Alto (A) in the first system, Tenor (T) and Bass (B) in the second system, and Piano (Pno.) in the third system. The first system (measures 54-59) features a piano (*p*) dynamic. The second system (measures 60-65) features a mezzo-forte (*mf*) dynamic. The third system (measures 66-71) features a piano (*p*) dynamic. The piano accompaniment includes a piano-piano (*pp*) section at the beginning and a mezzo-piano (*mp*) section in the middle. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The lyrics are: 'there, From those deep cis-terns flows. O ho - ly night! from thee I learn to bear — What man has borne be- fore! Thou layest thy fin - ger on the lips of Care, And they — com - plain no more.'

Maestoso rubato

73 *f*

S
A

Peace! Peace! O - re - stes-like I breathe this prayer! Des - cend with broad-winged

T
B

f

78 *p*

S
A

flight, The wel-come, the thrice prayed for, the most fair, The best - be-lov-ed Night!

T
B

p