

Five Brief Conversations with 22 Strings

III

Jason A. Heald

Bossa nova

Violin I

Violin II

Viola

Cello

Classical Guitar

5

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr.

mf

mf

mp

III

10

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr.

14

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr.

mf

mf

mp

pizz.

III

19

Vln. I

Vln. II

Vla.

Vc. arco

Cl. Gtr.

23

Vln. I *mf*

Vln. II *mp*

Vla.

Vc. *mp*

Cl. Gtr. *mf*

III

27

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr.

31

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr.

mf

mf

mp

III

36

Vln. I

Vln. II

mf

Vla.

Vc.

Cl. Gtr.

41

Vln. I

Vln. II

Vla.

mf

Vc.

Cl. Gtr.

46

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr.

mf

p

mp

50

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr.

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III

54

pp

f

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 54 through 58. It features five staves: Vln. I, Vln. II, Vla., Vc., and Cl. Gtr. Measures 54-55 show melodic lines in Vln. I and Vln. II, and a bass line in Vc. Measures 56-58 feature a rhythmic pattern in Cl. Gtr. with a dynamic shift from *pp* to *f*. The strings play sustained chords.

59

mf

mp

mf

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 59 through 63. Measures 59-62 show sustained chords in Vln. I, Vln. II, and Vla. Measures 60-62 feature a rhythmic pattern in Cl. Gtr. and a melodic line in Vc. Measures 63 show a melodic line in Vln. I and a chordal accompaniment in Cl. Gtr. Dynamics include *mf* and *mp*.

64

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr.

68

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr.

mp

mf

mf

III

72 *pizz.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *pizz.* *mp*

Cl. Gtr.

76 *arco*

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco* *pizz.* *mf*

Cl. Gtr.

III

80

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr.

mf pizz.

mf pizz.

mf pizz.

mf

85

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr.

arco

p

arco

p

arco

p

arco

p

mf

p