

The Drum Major

for Pastor Charlie Ross

Based on a sermon of Martin Luther King Jr. delivered on February 4, 1968

by Jason A. Heald/11-99

Medium Gospel Rock

The musical score is written for piano and voice. It begins with a treble and bass clef staff, both in common time (C). The first staff shows a vocal line starting with the lyrics "If I can" at measure 3, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts at measure 1 with a forte (*f*) dynamic. The second system shows the vocal line continuing with the lyrics "help some - bo - dy as I pass a - long, if I can cheer some - bo - dy with a word or song, if I can". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The score is marked with measure numbers 1, 5, and 5.

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9

show some - bo - dy that he's trav - el - in' wrong, then my liv - ing won't be in vain. I'll

Piano accompaniment for the first system, featuring a treble and bass clef with various chords and melodic lines.

13

be a drum ma - jor for just - ice; I'll be a drum ma - jor for peace; I'll

13

Piano accompaniment for the second system, featuring a treble and bass clef with various chords and melodic lines.

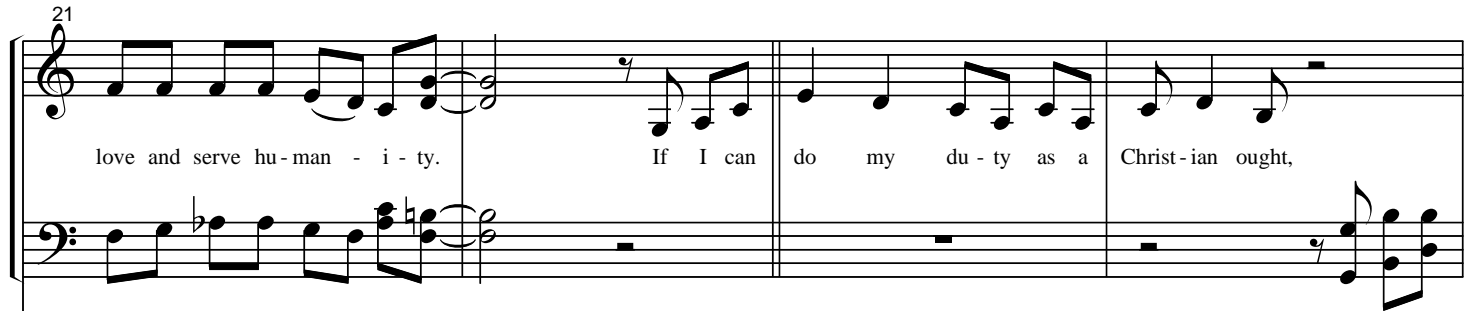
17

be a drum ma - jor for right - eous - ness and try to love and serve, love and serve,


17

Piano accompaniment for the third system, featuring a treble and bass clef with various chords and melodic lines.

21
love and serve hu - man - i - ty. If I can do my du - ty as a Christ - ian ought,



21
if I can



25
if I can spread the mes - sage as the mast - er taught, then my

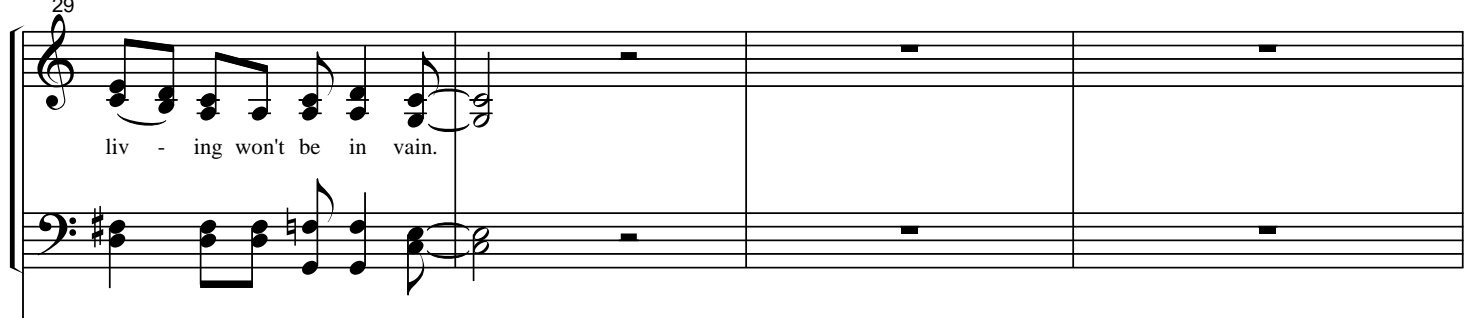


bring sal - va - tion to a world once wrought,

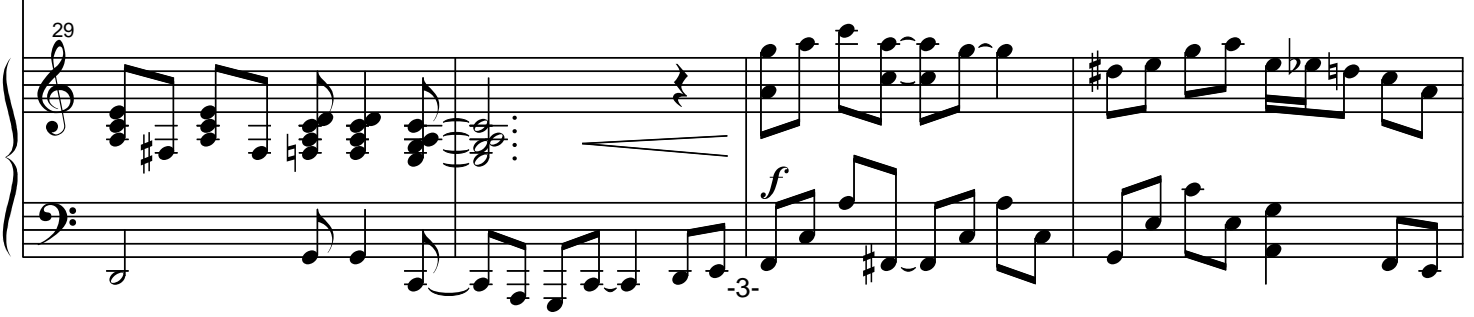
25



29
liv - ing won't be in vain.



29



33

mf I'll be a drum ma - jor for just - ice; I'll

33

37

be a drum ma - jor for peace; I'll be a drum ma - jor for right - eous - ness and try to

37

41

love and serve, love and serve, love and serve hu - man - i - ty. *f*
If I can

41

45 *f*

Help some - bo - dy, Cheer some - bo - dy. If I can

help some - bo - dy as I pass a-long, if I can cheer some - bo - dy with a word or song, if I can

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. A dynamic marking of *f* (forte) is placed above the first measure. The lyrics are: "Help some - bo - dy, Cheer some - bo - dy. If I can help some - bo - dy as I pass a-long, if I can cheer some - bo - dy with a word or song, if I can".

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music features a steady eighth-note bass line and chords in the right hand.

49

show some - bo - dy that they're trav - el - in' wrong. My

show some - bo - dy that they're trav - el - in' wrong, then my liv - ing won't be in vain.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "show some - bo - dy that they're trav - el - in' wrong. My show some - bo - dy that they're trav - el - in' wrong, then my liv - ing won't be in vain."

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The music continues with the same eighth-note bass line and chords.

52

liv - ing won't be in, my liv - ing won't be in vain.

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "liv - ing won't be in, my liv - ing won't be in vain."

Detailed description: This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clef). The music concludes with a final chord in the right hand and a bass line ending on a whole note.