

Daybreak

Piano

mp *pp* *mf* *p*

The piano introduction consists of two staves in 6/8 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with eighth notes and rests. Dynamic markings are *mp*, *pp*, *mf*, and *p*.

S
A

mp

A wind came up out of the sea, And said, "O mists, make

T
B

mp

Pno.

This system covers measures 7 through 11. The Soprano and Alto parts have a melodic line with lyrics. The Tenor and Bass parts provide harmonic support. The piano accompaniment continues with a rhythmic pattern. Dynamic marking is *mp*.

S
A

¹²

room for me!" It hailed the ships, and cried, "Sail on, Ye

T
B

Pno.

This system covers measures 12 through 15. The Soprano and Alto parts continue the melody with lyrics. The Tenor and Bass parts provide harmonic support. The piano accompaniment continues with a rhythmic pattern. Dynamic marking is *mp*.

16 *mf*

S
A
ma - ri - ners, the night is gone." And

T
B

Pno. *mf*

21

S
A
hur - ried land - ward far a - way, Cry - ing "A wake! It is the

T
B

Pno. *mp*

26

S
A
day." It said un-to the fo - rest, Shout! Hang all your

T
B

Pno.

32

S
A

leaf - y ban - ners out.

T
B

mp

Pno.

37

T
B

touched the wood - bird's fold - ed wing, And said, "O bird, A wake and sing!" And

Pno.

p

41

S
A

Clari - on blow; the

T
B

o'er the farms "O chan - ti - cleer, Your clari - on blow;

Pno.

mp *p*

46

S
A

day is near!" It whis - pered to the fields of

T
B

Pno.

mp *p* *pp*

p

52

S
A

corn, "Bow down, and hail the ear - ly morn!" It

T
B

Pno.

cresc.

55

S
A

shout - ed through the bel - fry tower, "A - wake, O bell! Pro -

T
B

Pno.

f *cresc.* *f* *cresc.* *mf* *cresc.*

60

S
A

claim the hour." It crossed the

ff *mp*

T
B

ff

Pno.

f *p*

65

S
A

church - yard with a sigh, And said, "Not yet! in qui - et

mp

T
B

It crossed the church-yard with a sigh,

71

S
A

lie."

T
B

Pno.

p *morendo*

77

Pno.

ppp