

# Tennyson #4

"Crossing the Bar"

by Jason A. Heald  
Text by Alfred Lord Tennyson

**Andante con motto**

*mf*

Sun - set and eve - ning star, And one clear call for me! And may

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Sun - set and eve - ning star, And one clear call for me! And may

Detailed description: This system contains the first four staves of the musical score. The first staff is the vocal line, followed by three piano accompaniment staves (treble and bass clefs). The music is in 9/8 time, with a 12/8 section starting at the second measure. The lyrics are: "Sun - set and eve - ning star, And one clear call for me! And may".

there be no moan - ing of the bar, When I put out to sea, But

there be no moan - ing of the bar, When I put out to sea, But

there be no moan - ing of the bar, When I put out to sea, But

there be no moan - ing of the bar, When I put out to sea, But

Detailed description: This system contains the next four staves of the musical score. The first staff is the vocal line, followed by three piano accompaniment staves. The music is in 3/4 time. The lyrics are: "there be no moan - ing of the bar, When I put out to sea, But".

5 *cresc.* *f*  
 such a tide as mov - ing seems a - sleep, Too full for sound and foam, When

5 *cresc.* *f*  
 such a tide as mov - ing seems a - sleep, Too full for sound and foam, When

5 *cresc.* *f*  
 such a tide as mov - ing seems a - sleep, Too full for sound and foam, When

5 *cresc.* *f*  
 such a tide as mov - ing seems a - sleep, Too full for sound and foam, When

8 *p*  
 that which drew from out the bound - less deep Turns a - gain home.

8 *p*  
 that which drew from out the bound - less deep Turns a - gain home.

8 *p*  
 that which drew from out the bound - less deep Turns a - gain home.

8 *p*  
 that which drew from out the bound - less deep Turns a - gain home.

11 *mp* *cresc.* *f* *p*

Twi - light and eve - ning bell, And af - ter that the dark! And may

11 *mp* *cresc.* *f* *p*

Twi - light and eve - ning bell, And af - ter that the dark! And may

11 *mp* *cresc.* *f* *p*

Twi - light and eve - ning bell, And af - ter that the dark! And may

11 *mp* *cresc.* *f* *p*

Twi - light and eve - ning bell, And af - ter that the dark! And may

13 *mf*

there be no sad - ness of fare - well, When I em - bark; For

13 *mf*

there be no sad - ness of fare - well, When I em - bark; For

13 *mf*

there be no sad - ness of fare - well, When I em - bark; For

13 *mf*

there be no sad - ness of fare - well, When I em - bark; For

15 *cresc.* *ff*  
 though from out our bourne of Time and Place The flood may bear me far, I

15 *cresc.* *ff*  
 though from out our bourne of Time and Place The flood may bear me far, I

15 *cresc.* *ff*  
 8  
 though from out our bourne of Time and Place The flood may bear me far, I

15 *cresc.* *ff*  
 though from out our bourne of Time and Place The flood may bear me far, I

18 *p*  
 hope to see my Pi - lot face to face When I have crossed the bar.

18 *p*  
 hope to see my Pi - lot face to face When I have crossed the bar.

18 *p*  
 8  
 hope to see my Pi - lot face to face When I have crossed the bar.

18 *p*  
 hope to see my Pi - lot face to face When I have crossed the bar.