

String Quartet #5

I. Crooghan a Venee

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Moderato

The image displays the first 15 measures of the score for String Quartet #5, I. Crooghan a Venee. The score is written for four parts: Violin I, Violin II, Viola, and Cello. The time signature is 3/4, and the tempo is Moderato. The key signature has one sharp (F#). The score is divided into three systems of five measures each. Measure numbers 1, 8, and 15 are indicated at the beginning of their respective systems. Dynamics include *pp* (pianissimo) for Violin II and Viola in measures 1-7, *p* (piano) for Violin I in measure 4, and *mp* (mezzo-piano) for the Cello in measure 7. The Violin I part features a melodic line with slurs and accents, while the other parts provide harmonic support with rhythmic patterns and slurs.

22

Vln. I
Vln. II
Vla.
Vc.

mp

mp

This system contains measures 22 through 28. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part starts with a measure rest and then plays a melodic line with slurs and accents. The Violin II part has a dynamic marking of *mp* and plays a rhythmic accompaniment with slurs. The Viola part also has a dynamic marking of *mp* and plays a similar rhythmic accompaniment. The Violoncello part has a measure rest in measure 24 and then plays a melodic line. A dashed line labeled *(8va)* is positioned above the Violin II staff.

29

Vln. I
Vln. II
Vla.
Vc.

p
mp
p
mp
p

This system contains measures 29 through 36. The Violin I part has a dynamic marking of *p* and plays a melodic line with slurs. The Violin II part has a dynamic marking of *mp* and plays a rhythmic accompaniment with slurs. The Viola part has dynamic markings of *p* and *mp* and plays a rhythmic accompaniment with slurs. The Violoncello part has a dynamic marking of *p* and plays a melodic line with slurs.

37

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 37 through 44. The Violin I part plays a melodic line with slurs. The Violin II part plays a rhythmic accompaniment with slurs. The Viola part plays a rhythmic accompaniment with slurs. The Violoncello part plays a melodic line with slurs.

45

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla. *mf* *pizz.*

Vc. *mf*

Detailed description: This system contains measures 45 through 51. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 45-51 are marked with a forte dynamic of *mf*. The Violin I and II parts are marked *pizz.* (pizzicato). The Viola part also has a *pizz.* marking in measure 50. The Violoncello part is marked *mf* throughout.

52

Vln. I *arco* *p*

Vln. II *arco* *p*

Vla. *p*

Vc. *arco* *mf*

Detailed description: This system contains measures 52 through 58. The dynamic changes to *p* (piano) for the Violin I and II parts, and *mf* (mezzo-forte) for the Violoncello. The Violin I and II parts are marked *arco* (arco). The Viola part is marked *p*. The Violoncello part is marked *arco*. The time signature changes to 4/4 at the end of measure 58.

59

Vln. I *mp* *p*

Vln. II *pp*

Vla. *pp*

Vc. *mp*

Detailed description: This system contains measures 59 through 64. The dynamic changes to *mp* (mezzo-piano) for the Violin I part, *p* (piano) for the Violin I part in measure 64, and *pp* (pianissimo) for the Violin II and Viola parts. The Violoncello part is marked *mp*. The time signature changes to 3/4 in measure 60 and back to 4/4 in measure 64. There is an accent (>) over the final note of measure 64.

65

Vln. I

Vln. II

Vla.

Vc.

p

mf

mp

72

Vln. I

Vln. II

Vla.

Vc.

LH

mf

80

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

p

88

Vln. I

Vln. II

Vla.

Vc.

pp

f

97

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

mp

mp

mf

104

meno mosso

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

pizz.