

Come to the Table of Our God

for Rev. Gretchen Schneider

Jason A. Heald/1-00

Allegro maestoso

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Organ

Come to the ta - ble of our God.

God. Take the bread He breaks for you. Drink the wine poured out for you and

17

share the cup of His sal - va - tion. Come to the ta - ble of our

rit.

23

God. The Lord pro -

solo mp

23

rit.

27

Adagio

vides the sun for light by day, with the moon and stars to shine at night. He stirs

27

Adagio

p molto legato

31 *f* *rit. mp*

up the sea and makes it roar.— He is all might - y, He is the Lord.

31 *rit.* *f*

36 *Tempo I* *tutti* *ff*

Come to the

36 *Tempo I*

41

ta - ble of our God. Come to the ta - ble of our

41

46

God. Take the bread He breaks for you. Drink the wine poured out for you and

This system contains measures 46 through 50. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of chords and moving lines in both hands.

46

This system shows the piano accompaniment for measures 46 through 50. It includes the treble and bass staves with chordal and melodic textures.

51

share the cup of His sal - va - tion. And by His grace, we shall

This system contains measures 51 through 55. The lyrics continue. A dynamic marking of *p* (piano) is present above the vocal line in measure 54. The piano accompaniment continues with chords and moving lines.

51

This system shows the piano accompaniment for measures 51 through 55. It includes the treble and bass staves with chordal and melodic textures. A dynamic marking of *p* is visible in the piano part.

57

share with each oth - er. Our hope will keep us joy - ful, our

This system contains measures 56 through 60. The lyrics continue. Dynamic markings of *mp* (mezzo-piano) are present above the vocal line in measures 58 and 59. The piano accompaniment continues with chords and moving lines.

57

This system shows the piano accompaniment for measures 56 through 60. It includes the treble and bass staves with chordal and melodic textures. A dynamic marking of *p* is visible in the piano part.

62 *cresc.* *f* D.S. al Coda
love will make us strong as we join in one bod - y in Christ.

62 *f* D.S. al Coda

67 *ff* Come to the ta - ble of our God.

67

71

71