

Come to His Table

SAB

Jason A Heald

1 Moderato $\text{\textcircled{S}}$ *mp*

SA Come to His

B

mf $\text{\textcircled{S}}$ *p*

6 *mf* *mf*

ta - ble. Come to His ta - ble, your

mp *mf*

Come to His ta - ble.

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11

seat is re - served. At His ban - quet, there's plen - ty, you can al - ways be

Detailed description: This system contains measures 11 through 15. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The music is in a minor key with a key signature of two flats. The vocal melody consists of eighth and quarter notes. The piano accompaniment features chords and moving lines in both hands.

Detailed description: This system shows the piano accompaniment for measures 11-15. The right hand plays chords and moving lines, while the left hand provides a bass line with some grace notes. The music is in a minor key with a key signature of two flats.

16 *mp*

sure. So come to His ta - ble. By His

mf

Detailed description: This system contains measures 16 through 20. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The music is in a minor key with a key signature of two flats. The vocal melody consists of quarter and eighth notes. The piano accompaniment features chords and moving lines in both hands. Dynamic markings *mp* and *mf* are present.

Come to His ta - ble.

Detailed description: This system shows the piano accompaniment for measures 16-20. The right hand plays chords and moving lines, while the left hand provides a bass line with some grace notes. The music is in a minor key with a key signature of two flats.

21

love and His grace, you'll be served.

mf

26

solo mp

Don't wor - ry a - bout your past or the paths you have ta - ken. The

p

31

dust from life's tra - vels, He wash - es a - way. Put your faith — in His

36

Word and you won't be for - sa - ken. Let Christ be your guide. Join the

tutti mf *cresc.*

mf *cresc.*

41 *D.S. al Coda* \oplus *mf*

Mast - er to - day. served. The Lord is our host. All ar -

D.S. al Coda \oplus

46 *cresc.*

range - ments are made. With His life, your bill has been paid.

51 *f* *mf*

So, come to His ta - ble. Come to His ta - ble.

f *mf* *mp*

56 *cresc.* *f*

Come to His ta - ble, your seat is re - served. At His ban - quet, there's

f

61 *mp*

pl - en - ty, you can al - ways be sure. So come to His ta - ble.

66

mf *f*

By His love and His grace, you'll be served.

Come to His ta - ble.

71 *rit.*

The musical score for measures 71-75 is written in a key signature of two flats (B-flat and E-flat). The first two staves (treble and bass clef) contain whole rests. The third staff (treble clef) contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. A fermata is placed over the final A4. The fourth staff (bass clef) contains a bass line with chords: a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3, followed by a half note C3, and finally a quarter note B2. A fermata is placed over the final B2. The word *rit.* is written above the third staff in measure 74.