

CIRCLE K GRAVEYARD

Jason A. Heald 4/05

Moderate

1 *f*

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is marked with a forte (*f*) dynamic. The treble staff features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The bass staff provides a steady accompaniment with a pattern of quarter notes and eighth notes.

5 *mf*

I land-ed this job a - bout two weeks a - go.

5 *mp*

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a single treble clef staff, starting at measure 5, and is marked with a mezzo-forte (*mf*) dynamic. The lyrics are "I land-ed this job a - bout two weeks a - go." The piano accompaniment is on a grand staff (treble and bass clefs) and is marked with a mezzo-piano (*mp*) dynamic. It continues the rhythmic pattern established in the introduction.

9

They stuck me on nights to see how it would go. A con - ve - ni - ence store clerk

9

The third system contains the second line of the vocal melody and its piano accompaniment. The vocal line is on a single treble clef staff, starting at measure 9, and is marked with a mezzo-forte (*mf*) dynamic. The lyrics are "They stuck me on nights to see how it would go. A con - ve - ni - ence store clerk". The piano accompaniment is on a grand staff and continues the accompaniment pattern.

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13
8

was - n't quite the ca - reer that I de - sired. — But it would pay the bills

17
8

un - til I moved up, moved on, or was

17

21
8

fired. — I saw you wear - ing a mask as you stepped through the door.

21

25

Wa-ving a piece and shout - ing "Get down on the floor!" I'll be

29

damned if I'll take a bul-let for this. Take the till and take off if you real - ly in - sist. Take the

33

till and take off; No one will re - sist.

37 *mf*

Help your-self to a beer, it will be on the house.

37 *mp*

41

It might calm down your nerves if you're feel-ing stressed out.

41 *mp*

45

You can take lib - er-ties, grab a so - da and food.

45 *mp*

49
8

As long as you're pack - ing your cred - it is good.

53
8

You're the third guy in a week look - ing for a Smith and Wes - son dis -

57
8

mp

count. My wife took my sa - vings, my house, my kids, and my

p

61

8

dog. My life's in the gut-ter, my brain swims in a

65

8

fog. As I look down your bar - rel, No trem - bling or fear.

69

8

cresc.

So just shoot me now, shoot me now,

cresc.

73 *f*

8

or get the hell out of here!

You think that you're des - perate, hey what do you know?

77

8

At least you have the guts to knock off this store.

81 *mp* *cresc.*

8

But I'm stuck in this dump, slow-ly rot-ting in-side. I'm too scared to fight and I'm

85 *f*

too dumb to hide. Take the till and take off, and we'll both let it slide. You can bur-y or spare me. It's

89

yours to de - cide. Take the till and take off. Now I could - n't care less. Take the till and take off.

93

But don't leave a mess.

97

8

Man, I hate messes. You wouldn't believe some of the guys that stick this place up.
Real pigs! Broken bottles, broken glass, blood everywhere... Man, what a mess!

97

101

8

101