

Bring Back Johnny U

Jason A. Heald 8/03

Moderato

f

It takes

mf

This system contains the first four measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (*mf*) to forte (*f*). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8.

more than an arm to make a quar - ter - back great. It's more than a scam - ble, a run or a fake. In the

This system contains measures 5 through 8. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support. The dynamics remain consistent with the previous system.

hash - marks of time, one man stands a - lone; a ti - tan of vir - tue, cour - age and brawn; a he - ro to lead us in mil -

This system contains measures 9 through 12. The vocal line concludes the phrase, and the piano accompaniment continues with the same rhythmic and harmonic patterns.

14
len - i - a two. Now is the time to bring back John - ny U.

18
Now the Cards moved to Phoe - nix and the Rams to St. Lou. The Colts be - came Hoo - siers and went

22
straight down the tubes. With Pan - thers and Jag - uars and Ra - vens to play, No won - der there's so lit - tle

26

ac - tion these days. A na - tion's at stake! There's on - ly one thing to do. Now is the time to bring

30

back John - ny U.

34

There's a son of Don Shu - la, a son on Jab - bar, and a son of Ken Nor - ton. This has

38

gone way to far! Tell the sons of who - ev - er to go back where they came. There's

41

no room for boys in a real man's game. U - nite us, we stand; di - vide us we fall. Just

46

break from the hud - dle with the king of them all. Move o - ver Broad - way Joe, This is no place for you.

50

Now is the time, now is the time, now is the time to bring back John - ny U.

50

54

rit.

ff

54