

# IV.

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**Larghetto**

The musical score is divided into three systems, each with a guitar part and a piano part. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked **Larghetto**.

**System 1 (Measures 1-8):**  
Guitar: Starts with a *mp* dynamic, playing a series of chords with a tremolo effect. Dynamics shift to *p* and back to *mp*.  
Piano: Remains silent until measure 5, then enters with a *mp* dynamic, playing a melodic line.

**System 2 (Measures 9-16):**  
Guitar: Continues with tremolo chords. Dynamics are *p* and *mp*.  
Piano: Continues with the melodic line. A *p* dynamic is marked in measure 10, and *mp* in measure 12. A *sva* (sustained vibrato) marking is present in measure 10.

**System 3 (Measures 17-24):**  
Guitar: Continues with tremolo chords. Dynamics are *p* and *mp*.  
Piano: Continues with the melodic line. A *p* dynamic is marked in measure 17, and *mp* in measure 19. A *sva* marking is present in measure 17.

Larghetto

2

Gtr. *p*

Pno. *p*

Gtr. *p*, *mf*

Pno.

Gtr.

Pno. *mp*

Gtr. *mp*

Pno. *p*

56

Gtr.

Pno.

56

Detailed description: This system covers measures 56 to 63. The guitar part (Gtr.) features a melodic line with eighth and sixteenth notes, including some triplets and accidentals. The piano part (Pno.) provides a harmonic accompaniment with chords and single notes in both hands, often marked with a piano (*p*) dynamic.

64

Gtr.

Pno.

64

Detailed description: This system covers measures 64 to 71. The guitar part continues with a melodic line, showing some chromatic movement and accidentals. The piano part maintains a steady accompaniment with chords and single notes, including a *p* dynamic marking.

72

Gtr.

Pno.

72

*rit.*

*p*

Detailed description: This system covers measures 72 to 79. The guitar part features a melodic line with a long, expressive phrase starting at measure 75, marked with a *rit.* (ritardando) and a *p* (piano) dynamic. The piano part continues with a steady accompaniment of chords and single notes, also marked with a *p* dynamic.