

DE OL' SHEEP DONE KNOW DE ROAD

Spiritual
arr. J.A. Heald 3/05

Maestoso

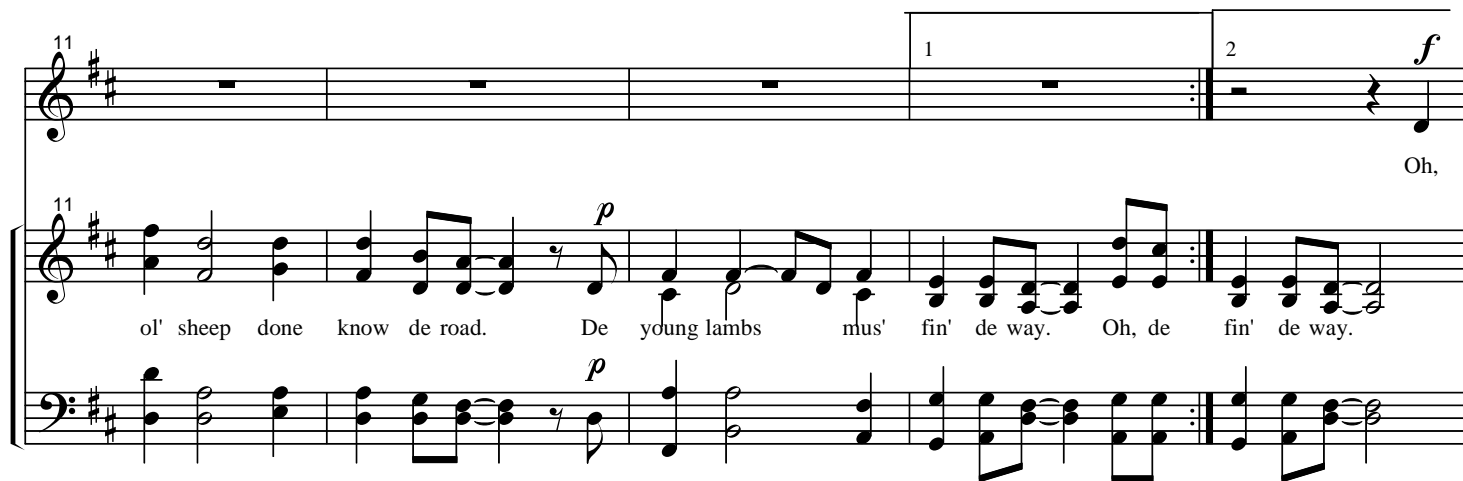


De ol' sheep done know de road. Ol' sheep done know de road.

Briskly



Oh, de ol' sheep done know de road. De ol' sheep done know de road. De



ol' sheep done know de road. De young lambs mus' fin' de way. Oh, de fin' de way.

16 soon - a in de morn - in' when I rise. Wid' cross-es an' tri - als on

16 De young lambs mus' fin' de way.

p

21 ev - ery side. Oh broth-er, ain't you got your ac -

21 D young lambs mus' fin' de way.

25 counts all sealed. You'd bet - ter go git 'em 'fore you leave this field.

25 De young lambs mus' fin' de way. De

30 young lambs mus' fin' de way. Ol' sheep know de road. Ol' sheep

Oh, de ol' sheep done know de road. De ol' sheep done

mf

f

35 *f*

know de road. Ol' sheep know de road. De young lambs mus' fin' de way.

know de road. De ol' sheep done know de road.

p

p

I

40

shout-a my sis-ter for you are free. For Christ has brought you

De young lambs mus' fin' de way.

mf

mf

45

lib-er - ty. I real-ly do be-lieve wid out a doubt.

De young lambs mus' fin' de way. De

p

mf

p

mf

50

Dat de Chris-tian has a right to shout.

50

young lambs mus' fin' de way. De young lambs mus'

p

55

f Oh, de ol' sheep done know de road. De ol' sheep done know de road.

fin de way. Ol' sheep know, Ol' sheep know. De

mp *p* *f*

60

ol' sheep done know de road. Doo fin' de way. Oh, de ol' sheep done

pp *f*

De young lambs mus' fin de way. Ol' sheep done

mp *f*

65

know de road. De ol' sheep done know de road.. De ol' sheep done know de road. De

mf

know de road. Ol' sheep done know de road. Ol' sheep done

mf

70

young lambs, de young lambs, de young lambs mus' fin de way.

f *ff* *f* *ff*

Detailed description: This is a musical score for two staves, likely piano and bass. The music is in a key with one sharp (F#) and a common time signature. The melody is simple, consisting of quarter and eighth notes. The lyrics are: 'young lambs, de young lambs, de young lambs mus' fin de way.' The score includes dynamic markings: 'f' (forte) above the first and third measures, and 'ff' (fortissimo) above the second and fourth measures. The piece concludes with a double bar line.