

III.

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Bossa nova

The musical score is divided into three systems, each with a Guitar (Gtr.) and Piano (Pno.) part. The key signature is one flat (B-flat) and the time signature is 7/4.

System 1:
Guitar: *mf* (mezzo-forte). The melody consists of eighth and quarter notes with some ties.
Piano: The piano part is mostly rests, with some notes appearing in the second measure.

System 2:
Guitar: Starts with a triplet of eighth notes (marked '3'). The melody continues with eighth and quarter notes.
Piano: Starts with a triplet of eighth notes (marked '3'). The piano part features a more active line with eighth and sixteenth notes, including a *mf* dynamic marking.

System 3:
Guitar: Starts with a triplet of eighth notes (marked '5'). The melody continues with eighth and quarter notes.
Piano: The piano part features a more active line with eighth and sixteenth notes, including a *mp* (mezzo-piano) dynamic marking.

III.

2

7

Gtr.

Pno.

9

9

Gtr.

Pno.

11

11

Gtr.

Pno.

mf

f

13

13

Gtr.

Pno.

mp

f

p

16

Gtr.

Pno.

19

Gtr.

Pno.

21

Gtr.

Pno.

23

Gtr.

Pno.

mp

p

III.

4

Gtr. *f*

Pno.

Gtr.

Pno.

Gtr.

Pno.

Gtr.

Pno.

35

Gtr. *mp* *mf*

Pno. *pp* *mf*

38

Gtr.

Pno.

40

Gtr.

Pno.

42

Gtr.

Pno.

III.

6

Gtr. 44

Pno. 44

f

Gtr. 46

mp

Pno. 46

mp

Gtr. 49

p

Pno. 49

pp