

II.

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Adagio

The musical score is written for Guitar and Piano in 4/4 time, with a key signature of one sharp (F#). The tempo is marked Adagio. The score is divided into three systems, each with a measure number at the beginning.

System 1 (Measures 1-5):
Guitar: Starts with a whole rest, then plays a melodic line starting on measure 3 with a mezzo-piano (*mp*) dynamic.
Piano: Accompaniment in the right hand consists of chords, and the left hand plays a steady eighth-note bass line. Dynamics range from mezzo-piano (*mp*) to piano (*p*).

System 2 (Measures 6-10):
Guitar: Continues the melodic line, reaching a mezzo-forte (*mf*) dynamic.
Piano: The right hand accompaniment becomes more active, and the left hand continues the bass line. Dynamics include mezzo-piano (*mp*).

System 3 (Measures 11-15):
Guitar: Melodic line continues, featuring a triplet of eighth notes in measure 13 and reaching a mezzo-forte (*mf*) dynamic.
Piano: The right hand accompaniment includes a triplet of eighth notes in measure 13. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

II.

2

Gtr. *p*

Pno. *pp*

Gtr. *mf* *p*

Pno. *p* *pp*

8va

Gtr. *mf* *f*

Pno.

Gtr. *mf* *mp* *p*

Pno.

28

Gtr.

Pno.

31

Gtr.

Pno.

mp

mf

35

Gtr.

Pno.

mf

f

39

Gtr.

Pno.

mp

p