

# 16. IT WAS JULIUS

1 **Maestoso agitato**

Musical score for measures 1-3. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo/mood is 'Maestoso agitato'. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

4

Musical score for measures 4-6. The right hand continues with chords, and the left hand continues with eighth notes.

7 **Davey**

It was Ju - li - us, and he re - cruit - ed us to steal the se - cret draw - ings for the

Musical score for measures 7-9. Measure 7 contains the vocal line. The piano accompaniment continues with chords in the right hand and eighth notes in the left hand.

10

Reds. He was the one who gave di - rec - tions. He was the one who made con - nec - tions.

Musical score for measures 10-12. Measure 10 contains the vocal line. The piano accompaniment continues with chords in the right hand and eighth notes in the left hand.

13

He was the one from the plan's in-cep - tion who led us down the path of trea - son that we

16

tread.

16 **Ethel**

What is he say - ing? Da - vey's be - tray - ing the fam - il - y that has

19

loved him! I was there when his life be - gan and raised him from boy to man. But

22

now he sells me out, his blood and kin. I stand con-demned so he can save his

25

skin.

28

31 **Ruth**

It was Ju - li - us, Eth - el and Ju - li - us who hatched the whole scheme in their din - ing

34

room. She was the one who typed trans-crip - tions. She was the one who read en-cryp - tions. To -

37

geth - er they'd fill one pre-scrip - tion for doom. We were swept up by their e - vil

40

broom.

Musical score for measures 40-42. The vocal line has a whole note rest. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

43

**Ruth**

Da - vey was just a pawn. Those two just led him on to per -

Musical score for measures 43-45. The vocal line has a key signature change to D major and a melodic line. The piano accompaniment follows with chords and a bass line.

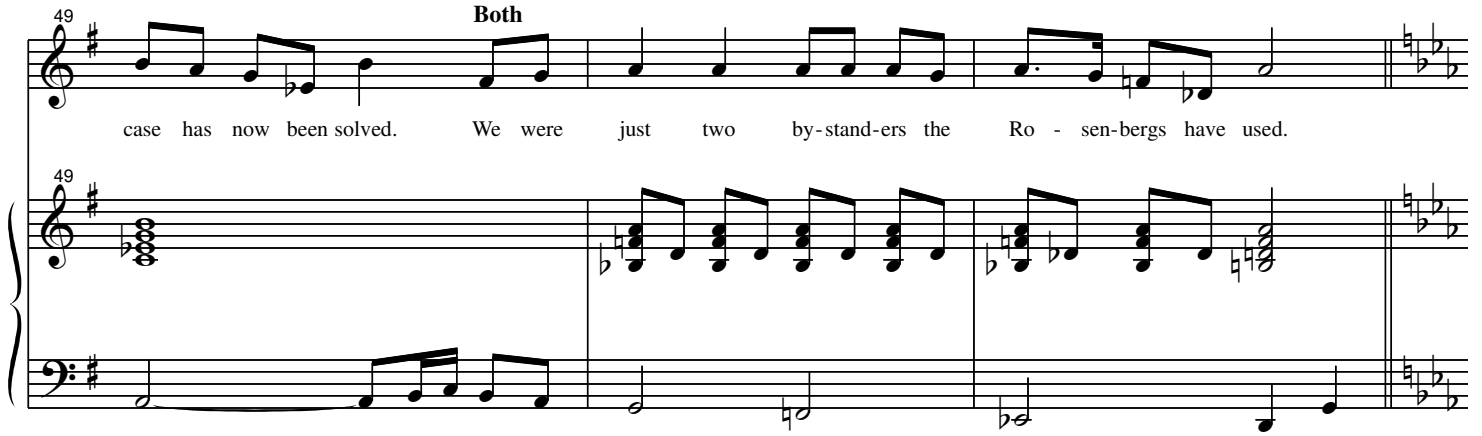
46

**Davey**

form the treach - er - y of which he's ac - cused. My wife was not in - volved. The

Musical score for measures 46-48. The vocal line has a key signature change to D major and a melodic line. The piano accompaniment follows with chords and a bass line.

49 **Both**



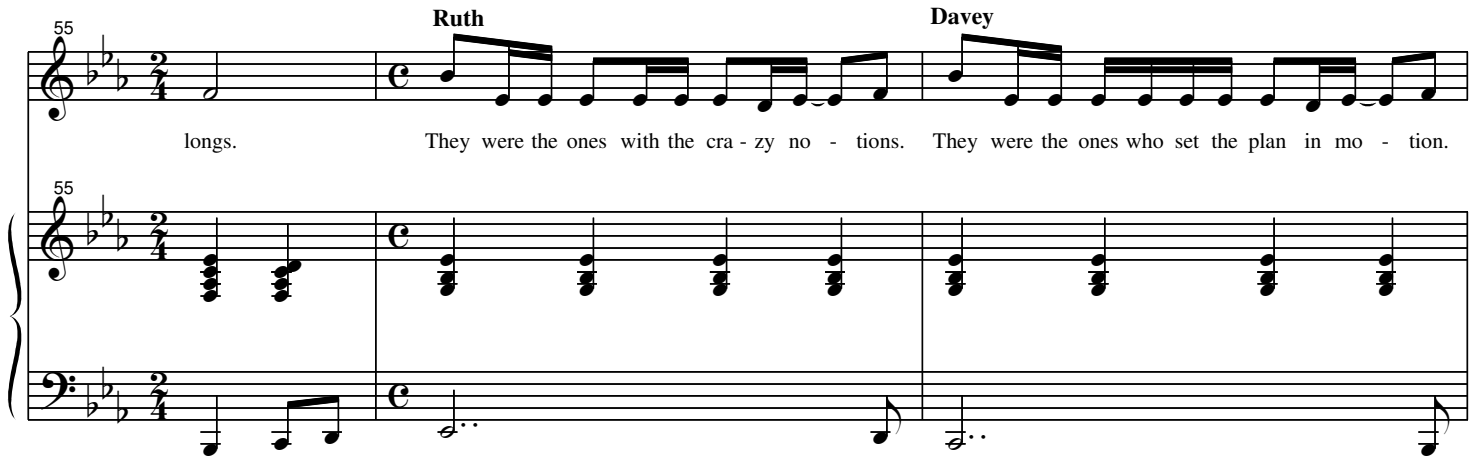
case has now been solved. We were just two by-stand-ers the Ro - sen-bergs have used.

52



It was Ju - li - us, Eth - el and Ju - li - us. Let this bur - den rest where it be -

55 **Ruth** **Davey**



longs. They were the ones with the cra - zy no - tions. They were the ones who set the plan in mo - tion.

58 **Both**

They were the ones with a blind de - vo - tion so strong. They were the spy ring lead - ers all a -

61 long.

61 **Roy**

For this crime, you must con - vict! For this crime, you must in - flict a pun - ish - ment most sev -

64

ere. Do - ing time is not the way. Why waste a cell for one more

67

day? The best al - ter - na - time is clear: Death, the on - ly choice left

70

**Both**  
It was Ju - li - us,

70

**Ethel**  
What is he say - ing?

70

**Roy**  
here. For the crime, you must con - vict!



73

Eth - el and Ju - li - us. Let this bur - den rest where it be - longs.

73

Da - vey's be - tray - ing the fam - i - ly that has loved him.

73

For the crime, you must in - flict a pun - ish - ment most sev - ere.

73

76

They were the ones with the cra - zy no - tions. They were the ones who put the plan in mo - tion.

76

I was there when his life be - gan, and raised him from boy to man. But

76

Do - ing time is not the way. Why waste a cell for one more

76

78

They were the ones with the blind de - vo - tion so strong. They were the spy ring lead - ers all a -

78

now he sells me out, his blood and kin. I stand con-demned so he can save his

78

day? The best al - ter - na - tive is clear: Death, the on - ly choice left

78

81

**attacca Red Tide Reprise**

long.

81

skin.

81

here.

81