

15. RED TIDE II

Jason A. Heald 9/04

1

Brisk March

Irving and Roy

Musical score for measures 1-4. The score is in 12/8 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line begins with a whole note rest, followed by a quarter note G4.

A

5

Musical score for measures 5-7. The vocal line continues with the lyrics: "Red Tide is flood - ing the na - tion. Our shore - lines choke with mass im - mi -". The piano accompaniment continues with the same rhythmic pattern.

Red Tide is flood - ing the na - tion. Our shore - lines choke with mass im - mi -

8

Musical score for measures 8-10. The vocal line continues with the lyrics: "gra - tion. The So - vi - et in - flu - ence is clear. It's". The piano accompaniment continues with the same rhythmic pattern.

gra - tion. The So - vi - et in - flu - ence is clear. It's

11

free men and wo-men they fear. Their mo - ral de-cay is sud-den - ly

14

here and now A me - ri - ca, to ty - rants nev - er bow!

19

attacca It Was Julius