

Trio

15

red light's on, you raise a lit - tle hav - voc. 'Cause the bars will be swing - in' 'til dawn's ear - ly light,

20

Now that cur - few is gone on the Cal - if - or - nia bor - der to - night.

26

mp

The cur - few is gone on the Cal - if - or - nia bor - der. The

p

31

cur-few is gone by a - ter - ri - to - ry or - der. A new day has dawned and we'll

37

lay the brick and mor - tar for a home where brave men are free.

42

Lowell *f* Ben

When the green light's on, you can pro - ceed with per - mis - sion. When the green light's on, you dodge the

mf

46 **Gus** **Lowell**

next col - lis - sion. When the red light's on, break out the fire - wa - ter. When the red light's on, lock up your

50 **All**

son and daugh - ter. 'Cause the doors will be o - pen with ne - on de - light, Now that cur - few is

56 *mp*

gone on the Cal - i - for - nia bor - der to - night. The cur - few is gone

p

62

on the Cal - i - for - nia bor - der. The cur - few is gone by a ter - ri - to - ry or -

68

der. A new day has dawned and we'll lay the brick and mor - tar for a home

73

Cur - few is gone.

where brave men are free. When the green light's on, you got - ta

f

mf

78

Cur - few is gone. Cur - few is gone.

get up and go. When the green light's on, you'd bet - ter not be slow. When the red light's on, you go a -

82

Cur - few is gone.

gainst the traf - fic. When the red light's on, you raise a lit - tle hav - oc. 'Cause the bars will be swing - in' 'til

87

dawn's ear - ly light. Now that cur - few is gone on the Cal - i - for - nia bor - der to -

93

night, to - night. The cur - few is gone on the Cal - i - for - nia bor - der to -

99

night.