

14. Roy's Tango

Jason A. Heald 8/04

Tango

mf

5 *mf*

Roy I feel it brew-ing. It's their un-do-ing. This mo-ment is do or

mp

9

die. Ad-mit to the crime or they both will fry, and or-phans their child-ren will

3

13

be. Thanks to a surge of mod-ern e-lec-tric-it-

3

17

y. To a - void this whole mess, I say she should just con - fess.

21

I feel e - la - ted. My pride's in - flat - ed with vic - to - ry close at

25

hand. My fu - ture is set, and this judge - ment stands as a les - son for those who might

29

stray, and damp - en the light of the Am - er - i - can

33

way. Don't let this tri - al pro - gress. It's best if she'd just con - fess.

37

f **piu mosso**

My strat - e - gy is un - re - lent - ing for crim - in - als un - re -

mf

41

pent - ing. To sac - ri - fice their boys would be a shame. Place the blame! Say his

45

mf **a tempo**

name! Say his name! I feel rep - til - ian. It's Mach - ia

mp

49
vel lian! Who cares if it's truth or lie? If just - ice is served and no

53
al - i - bi can res - cue them from their des - pair. The New York

57
Times has al - read - y strapped them in the chair. Now I can't o - ver - stress, it's

61
best if she's just con - fess. Con - fess! Con - fess!