

13. I MISS YOUR VOICE

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Ballad

The piano introduction consists of four measures. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature is B-flat major (two flats) and the time signature is common time (C).

5

Julius There's a sound in the hall - way from a

This system contains the first line of the vocal melody and piano accompaniment. The vocal line begins with a whole rest for five measures, then enters with the lyrics. The piano accompaniment continues with chords and a bass line. The key signature and time signature remain the same.

9

cell that's four doors down. A dis - con - tent - ed in mate as he rants, raves, and pac - es all a -

This system contains the second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. The key signature and time signature remain the same.

12

round. Ev - ery creak on the stair - way, ev - ery guard that takes his post. The

Detailed description: This system contains measures 12, 13, and 14. The vocal line (treble clef) begins with a whole rest in measure 12, followed by a series of eighth and quarter notes. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including some triplets.

15

ech-os in the si-lence fuel the mem-ories I love the most. I miss the sound of your voice in the

Detailed description: This system contains measures 15, 16, 17, and 18. The vocal line continues with eighth and quarter notes, ending with a half note in measure 15 and a quarter note in measure 18. The piano accompaniment maintains a consistent rhythmic pattern with some harmonic shifts.

19

eve - ning and the sen - ti - men - tal songs you used to sing. And if I had the choice of all the

Detailed description: This system contains measures 19, 20, 21, and 22. The vocal line starts with a half note in measure 19 and continues with eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

23

things I've left be - hind. Fam - ily meals at sup - per time, Sun - day af - ter noons with the

26

boys. Of all the things I've left, I miss your voice most of all.

31

36

There's a sound out the win - dow of a truck parked at the gate. A

39

sound of dis - tant honk - ing as the driv - er grow tired of his wait. When the

42

rac-ket of the day - time be - gins to sub-side. I'm swept up in a long - ing for the

45

life that we knew out - side. I miss the sound of your voice in the eve - nig and the

49

sen - ti - men - tal songs you used to sing. And if I had a choice of all the things I left be-hind.

53

Fam - ily meals at sup - per - time; Sun - day af - ter - noons with our boys. Of

56

all the things I've left, I miss your voice most of all. I miss your voice in the kit - chen do - ing

60

dish - es in the am - ber glow. And late at night when

63

I drift off to sleep, your lul - la - by is hum - ming soft and

66

low. I miss the sound of your voice in the eve - ning and the

69

sen - ti - men - tal songs you used to sing. And if I had a choice of all the

69

Detailed description: This system contains measures 69, 70, and 71. The vocal line (top staff) begins with a treble clef and a key signature of three flats. The lyrics are: "sen - ti - men - tal songs you used to sing. And if I had a choice of all the". The piano accompaniment (bottom two staves) features a bass line with a steady eighth-note rhythm and a treble line with block chords and some melodic movement.

72

things I've left be - hind, Fam - ily meals at sup - per - time; Sun - day af - ter - noons with our

72

Detailed description: This system contains measures 72, 73, and 74. The vocal line continues with the lyrics: "things I've left be - hind, Fam - ily meals at sup - per - time; Sun - day af - ter - noons with our". The piano accompaniment maintains the same rhythmic and harmonic structure as the previous system.

75

boys. Of all the things I've left, I miss your voice! Of all the things I've left, I miss your

75

Detailed description: This system contains measures 75, 76, and 77. The vocal line concludes with the lyrics: "boys. Of all the things I've left, I miss your voice! Of all the things I've left, I miss your". The piano accompaniment provides harmonic support, with the bass line continuing its eighth-note pattern and the treble line using block chords.

79

voice most of all.

79

216

Detailed description: This is a musical score for a voice and piano piece, starting at measure 79. The voice part is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "voice most of all." The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand piano part features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata. The left-hand piano part provides a harmonic accompaniment with chords and single notes. The score concludes with a double bar line and a page number "216" written vertically below the staff.