

# Methane Man

by Jason A. Heald

## Straight-eighth Blues

Voice

4/4

4

I've dat-ed men \_\_\_ as po-lite as can

7

be. They show some class \_\_\_

10

and civ - il - i - ty. They seem well man - nered and

14

lots of fun. But if you hear that sound, you know you'd bet - ter run.

17

Meth - ane Man, — stink - in' up the room. He's a Meth - ane Man. He

20

leaves an e - vil plume. He may nev - er ad - mit it, a crime un - seen. — We

23

all know who did it, but he's nev - er com - in' clean. Meth - ane Man. —

26

Wom - en will —

30

puff oc - ca - sion - al - ly. They

33

don't toot loud\_\_\_ or ar - o - mat - ic - ally.

36

Di - ges - tion is a nat - ural thing. But one or - a - fice should

40

not be taught to sing. Meth-ane Man. Giv-en an-y chance, he's s

43

Meth-ane Man with sul-phur in his pants. When he's in a crowd, it might be

46

hard to tell. Once you're in his cloud, you're gon na re-cog-nize the smell.

49

Meth-ane Man.

This system contains measures 49 through 52. The vocal line begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts on a quarter note G4, followed by quarter notes A4 and B4, and a quarter rest. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

53

Some might wish— he'd show a lit - tle re - straint,

This system contains measures 53 through 55. The vocal line continues with a treble clef and the same key signature. The melody features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The piano accompaniment continues with similar harmonic support.

56

He makes the hear - ty cough and the sen - si - tive

This system contains measures 56 through 59. The vocal line starts with a treble clef and the same key signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, and B4. The piano accompaniment provides harmonic accompaniment throughout.

59

59  
faint. He might blame it on food he ate. But the

60  
61  
62

Detailed description: This system contains measures 59 through 62. The vocal line starts with a rest in measure 59, then sings 'faint. He might blame it on food he ate. But the' across measures 60, 61, and 62. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

63

63  
worst of - fense comes out the oth - er gate. Meth - ane Man, —

64  
65

Detailed description: This system contains measures 63 through 65. The vocal line continues with 'worst of - fense comes out the oth - er gate. Meth - ane Man, —' across measures 63, 64, and 65. The piano accompaniment continues with a similar rhythmic pattern.

66

66  
bark - in' like a spi - der. A Meth - ane Man. No time to run and hide. E - ven

67  
68  
69

Detailed description: This system contains measures 66 through 69. The vocal line continues with 'bark - in' like a spi - der. A Meth - ane Man. No time to run and hide. E - ven' across measures 66, 67, 68, and 69. The piano accompaniment continues with a similar rhythmic pattern.

69

if he ob - jects and de - nies your claim, You should hedge your bets — and would a -

72

void an o - pen flame. Meth - ane Man. —

75