

1. MINER REBELLION

Cue - Herbert: Let the record reflect....

Moderate (straight eighths)

All *f*

1
It's a mi-ner re-bel-

6
lion. It's a mi-ner re-bel - lion. The prob-lem is ma - jor and we're tired of wait - ing when

Mayor

11
brid-ges are fall - ing and costs are in-fla - ting. It's a mi-ner re-bel - lion. Each man a tun-nel-ing hell-

All

16 **Herbert** All

ion. We'll claim what's right-ful-ly ours. Keep the prof-its Sac-ra-men-to de-vours. A

Detailed description: This block contains the first system of music, measures 16 through 20. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat). The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

21

time for change has come at last. We're the state of the fu - ture, not the land of the past.

Detailed description: This block contains the second system of music, measures 21 through 25. The vocal line continues with the lyrics. A triplet of eighth notes is marked with a '3' above it. The piano accompaniment continues with chords and a bass line.

26

Detailed description: This block contains the third system of music, measures 26 through 30. The vocal line is silent, indicated by a series of horizontal lines. The piano accompaniment continues with chords and a bass line.

31 **Lowell** Gus

It's a tim-ber sed-i - tion, not an act of sub-mis - sion. The so - lu-tion is clear - cut as

Detailed description: This block contains the fourth system of music, measures 31 through 35. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

36 **Ben** **Trio**

it can be. We will send them a sign e-ven a blind man could see. It's a tim-ber sed-i - tion

41

in our fron-tier trad-i - tion. Skip the stor-ies and get to the facts. Tell the gov-er-nor he's get-ting the axe.

46

A time for change has come at last. It's the state of the fu - ture, not the land of the

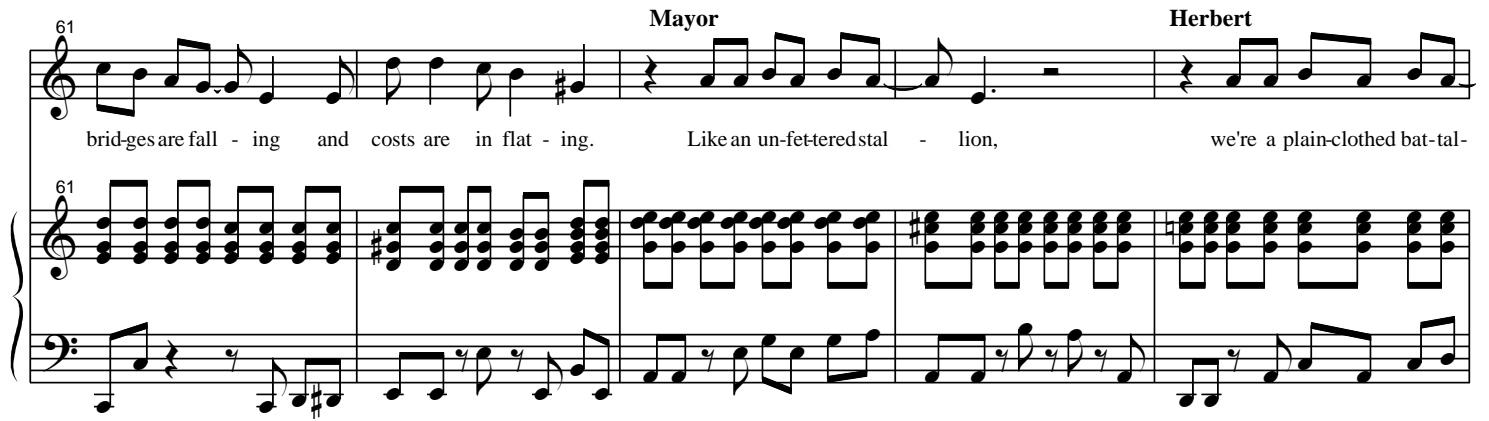
51 **All**

past. It's a mi-ner re-bel-

56
lion. It's a mi-ner re-bel - lion. The prob-lem is ma - jor and we're tired of wait - ing when



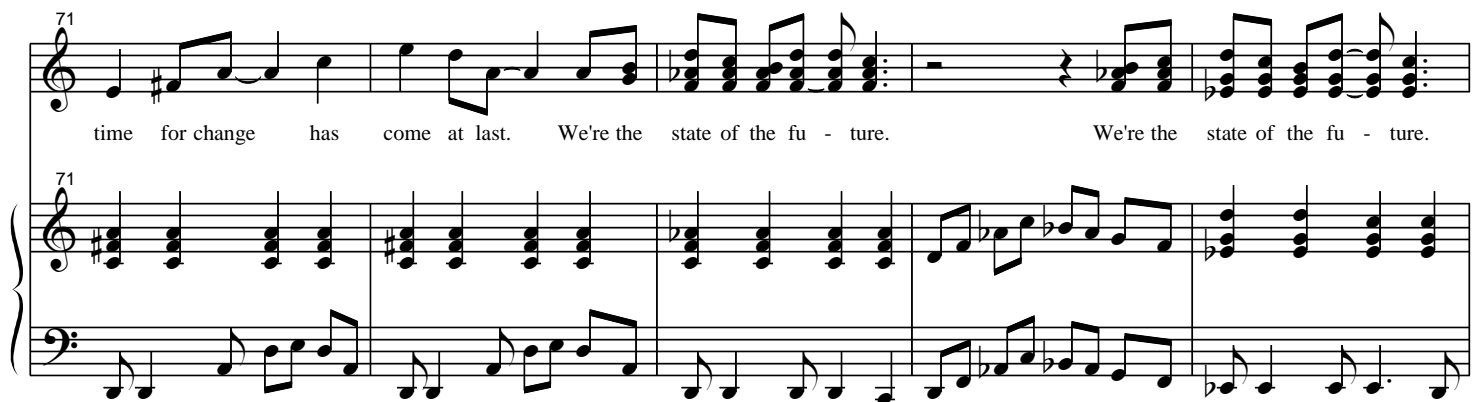
61
Mayor Herbert
brid-ges are fall - ing and costs are in flat - ing. Like an un-fet-tered stal - lion, we're a plain-clothed bat-tal-



66
All
lion. Don't mess with us or you'll find that we're li - a - ble to kick your be-hind. A



71
time for change has come at last. We're the state of the fu - ture. We're the state of the fu - ture.



76 ┌ 3 ┐

We're the state of the fu - ture, not the land of the past.

76

81

81