

# Tennyson #3

"A Child's Grave"

by Jason A. Heald

Text by Alfred Lord Tennyson

Andante

Musical score for the first system of "A Child's Grave". It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The tempo is marked "Andante" and the dynamics are "p" (piano). The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: "Loo - lay loo - lay loo loo loo - lay loo - lay loo. loo loo loo loo".

Musical score for the second system of "A Child's Grave". It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The tempo is "Andante" and the dynamics are "mp" (mezzo-piano) and "p" (piano). The key signature is one flat and the time signature is common time. The lyrics are: "loo loo loo loo loo As through the land at eve we went, And".

11

plucked the ri - pened ears, We fell out, my wife and I, O we fell out I

plucked the r - pened ears. We fell out, my wife and I, O we fell out I

plucked the ri - pened ears. We fell out, my wife and I, O we fell out I

11

plucked the ri - pened ears. We fell out, my wife and I, O we fell out I

16

know not why, And kissed a - gain with tears. And bles - sings on the fal - ling out that

know not why, And kissed a - gain with tears.

know not why, And kissed a - gain with tears. And bles - sings on the fal - ling out that

16

know not why, And kissed a - gain with tears. Loom loom

21 all the more en - dears, When we fall out with those we love and kiss a - gain with tears!

*mf*

21 When we fall out with those we love and kiss a - gain with tears!

21 all the more en - dears. Loom loom kiss a - gain with tears.

21 loom loom loom loom loom with tears.

27 *p* Loo - lay loo - lay loo loo, loo - lay loo - lay loo. *mf* La

27 *p* Loo - lay loo - lay loo loo, loo - lay loo - lay loo. *mf* La

27 *pp* Loo loo loo loo loo loo loo. *mf* La

27 *pp* Loo loo loo loo loo lay loo. *mf* La

33 *pp*

Loo - lay loo - lay loo - lay loo - lay loo.

33 *pp*

Loo, Loo - lay loo - lay loo.

33 *p*

8 la la. For when we came where lies the child We lost in oth - er years,

33 *p*

la. For when we came where lies the child We lost in oth - er years.

39 *p rit. pp*

Loo loo loo loo loo loo loo loo, We kissed a - gain with tears. We

39 *mp p pp*

There a - bove the lit - tle grave, O there a - bove the lit - tle grave, We kissed a - gain with tears. We

39 *mp p pp*

8 There a - bove the lit - tle grave, O there a - bove the lit - tle grave, We kissed a - gain with tears. We

39 *pp*

Loo loo loo loo loo loo llit - tle grave, We kissed a - gain with tears. We

45  
kissed a - gain with tears.

45  
kissed a - gain with tears.

45  
8  
kissed a - gain with tears.

45  
kissed a - gain with tears.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. Each voice part is written on a five-line staff. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are 'kissed a - gain with tears.' The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The Tenor part has an '8' written below the first measure. The score is divided into two measures by a vertical bar line. The first measure contains the lyrics 'kissed a - gain with' and the second measure contains 'tears.'. The notes are: Soprano (G4, G4, A4, Bb4), Alto (G4, G4, A4, Bb4), Tenor (G3, G3, A3, Bb3), and Bass (G2, G2, A2, Bb2). The second measure features a whole note chord in each voice: Soprano (Bb4), Alto (Bb4), Tenor (Bb3), and Bass (Bb2).